

ADAGIO in Gm

5

T. ALBINONI

♩ = 60

2

3

4

5

6

Violin I

Violin II

Viola

Violoncello

Contrabass

Organ

Pedals



10

7

8

9

10

11

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

ADAGIO

15

13 14 15 16 17

Vln. I *mf* 3

Vln. II 3

Vla.

Vc.

Cb.

Org. 3

Ped.



18 19 20 21 22 23

Vln. I *p* *p*

Vln. II 3 *p*

Vla. *p* V

Vc. *p* arco pizz.

Cb. *p* arco pizz.

Org. 3

Ped.

ADAGIO

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

arco

arco

1. 2.

30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

ADAGIO

35 36 37 38 39

Vln. I
Vln. II
Vla.
Vc.
Cb.
Org.
Ped.



40 41 42 43

Vln. I
Vln. II
Vla.
Vc.
Cb.
Org.
Ped.

ADAGIO

44 45 46 47 48 tutti

Vln. I
Vln. II
Vla.
Vc.
Cb.
Org.
Ped.



49 50 51 52 53

Vln. I
Vln. II
Vla.
Vc.
Cb.
Org.
Ped.

ADAGIO

55

54

55

56

57

58

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.



60

60

61

62

63

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

ADAGIO

65 66 67 68 69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

mf

p

p

p

70 71 72 73 74 I solo 75 tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

p

f

arco

arco

ADAGIO

80

76 77 78 79 80 81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

pizz.

3



85

82 83 84 85 86 87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

f

ff

pizz.

arco

f

pizz.

arco

ADAGIO

90

88 89 90 91 92

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. ff pizz.

Org. ff

Ped. ff



93 94 95 96 97 Solenne 98

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Org. ff

Ped. ff

ADAGIO

100

105

99 100 101 102 103 104 105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*



110

A tempo

106 107 108 109 110 111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

pizz.

pizz.

A tempo

ADAGIO

115

112 I solo 113 114 115 116

Vln. I
112 I solo
113 *dim.*
114 *p*
115
116

Vln. II
113 *dim.*
116 *pp*

Vla.
113 *dim.*
116 *pp*

Vc.
113 *dim.*
114 arco
116 *pp*

Cb.
113 *dim.*
114 arco
116 *pp*

Org.
113 *dim.*
116 *pp*

Ped.
113 *dim.*
116 *pp*

Violin I

ADAGIO in Gm

T. ALBINONI

♩ = 60

5 10

3 4

mp

12 15

mf 3 3 3

18

p *p*

26 30

1. 2.

33

37

42 45

46 *f* *p* tutti

51 55 60

pp 3 5 *f*

64 65 70

ff 3 3 *mf*

ADAGIO Violin I

71 *I solo* **75** *tutti*
p *f* 3

77 **80**

84 **85**
f *ff* (b)

89 **90**

94 *Solenne* **100**
fp *ff*

102 **105** **110** *A tempo*
f *ff*

111 *I solo* **115**
dim. *p* 3

Detailed description: This page of a musical score for Violin I, titled 'ADAGIO', contains measures 71 through 115. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked 'ADAGIO'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano), as well as performance instructions like 'I solo' and 'tutti'. Measure numbers 75, 80, 85, 90, 100, 105, and 110 are highlighted in boxes. There are several triplet markings (indicated by a '3' over a group of notes) and a 'V' marking above a note in measure 94. The piece concludes with a fermata over the final note in measure 115.

Violin II

ADAGIO in Gm

T. ALBINONI

$\text{♩} = 60$

5 10

3 5

p

13 15

3 3 3

19 30

7 1. 2. 5

36 45

2 6 2 7

55 55 60 65

5 3

f *ff*

66 70

mf

73 75 80 85

5 4

f

86 90

ff

91

fp V V

ADAGIO Violin II

96 **Solenne** 100

ff

102 105

f *ff*

109 110 **A tempo** 115

dim. *pp*

Viola

ADAGIO in Gm

T. ALBINONI

♩ = 60

5 10

3 4

p *p*

13 15

21

27 30

1. 2.

4 2

38 45 55 60

6 2 7 5

f

61 65

3

66 70

2 *p*

74 75 80

82 85

f *ff*

88 90

ADAGIO Viola

94 *fp* *Solenne* **100**

101 **105** *f* *ff*

109 **110** *A tempo* **115** *dim.* *pp*

Violoncello

ADAGIO in Gm

T. ALBINONI

♩ = 60

pizz. pizz.

5

7 **10**

13 **15**

19 arco pizz.

p

25 **30**

1. 2. arco

33

42 **45**

f

50 pizz. **55**

p *pp*

56 **60**

62 **65**

ADAGIO Violoncello

68 **70** arco *p*

74 **75** 3 **80**

83 **85** pizz. arco *f* pizz. *ff*

90 **90** *fp*

96 arco **Solenne** **100** *ff*

105 **105** *f* *ff* pizz. **110** A tempo

111 **115** arco *dim.* *pp*

Detailed description: This is a page of a musical score for the cello part of an Adagio. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 68-73) features a series of eighth notes with a dynamic marking of *p* and an *arco* instruction. The second staff (measures 74-82) includes a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 83-90) shows a transition between *pizz.* and *arco* with dynamics *f* and *ff*. The fourth staff (measures 91-95) continues with eighth notes and a dynamic marking of *fp*. The fifth staff (measures 96-104) is marked *Solenne* and *ff*, featuring dotted rhythms. The sixth staff (measures 105-110) includes a triplet and a dynamic marking of *f*, with a *pizz.* instruction and a tempo change to *A tempo* at measure 110. The seventh staff (measures 111-115) concludes with a dynamic marking of *pp* and an *arco* instruction.

Contrabass

ADAGIO in Gm

T. ALBINONI

♩ = 60

pizz. *p* **5**

7 **10**

13 **15**

19 *arco* *p* *pizz.*

25 1. **30** 2. *arco*

33

42 **45** *f*

50 *pizz.* *p* *pp* **55**

56 **60**

62 **65**

68 **70** *arco* *p*

Organ

ADAGIO in Gm

T. ALBINONI

♩ = 60

5

8

10

15

15

23

1. 2.

30

30

36

ADAGIO Organ

45 **45**

Musical score for measures 45-53. The piece is in a minor key. The right hand features a series of chords and melodic lines, with a dynamic marking of *pp* (pianissimo) starting at measure 51. The left hand provides a steady accompaniment with a mix of eighth and quarter notes.

54 **55**

Musical score for measures 54-58. The right hand has a more active melodic line with some triplet figures. The left hand continues with a simple accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

59 **60** **65**

Musical score for measures 59-64. Measures 60-64 are marked with a box. The right hand features a melodic line with some triplet figures. The left hand has a simple accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

66 **70**

Musical score for measures 66-71. Measures 70-71 are marked with a box. The right hand has a melodic line with a triplet figure. The left hand has a simple accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

72 **75**

Musical score for measures 72-79. Measures 75-79 are marked with a box. The right hand has a melodic line with a triplet figure. The left hand has a simple accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

80 **80**

Musical score for measures 80-84. Measures 80-84 are marked with a box. The right hand has a melodic line with a triplet figure. The left hand has a simple accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

ADAGIO
Organ

85 **85**

ff

90 **90**

fp

95 **Solenne**

ff

100 **100**

ff

105 **105**

f
ff

110 **110** A tempo **115**

dim.
pp

ADAGIO in Gm

T. ALBINONI

♩ = 60

5

1. 2. 3.

8

10

3

15

3

23

1. 2.

ADAGIO Organ

30 **30**

Musical score for measures 30-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 30-35 feature sustained chords in the upper staves and a simple bass line in the lower staff.

36

Musical score for measures 36-44. The system consists of three staves. Measures 36-44 show more complex chordal textures in the upper staves and a steady bass line in the lower staff.

45 **45**

Musical score for measures 45-53. The system consists of three staves. Measure 45 is marked with a dynamic of *p*. Measure 46 has a dynamic of *pp*. The music features complex textures in the upper staves and a bass line in the lower staff.

54 **55** **60**

Musical score for measures 54-60. The system consists of three staves. Measures 54-60 feature more complex textures in the upper staves, including a triplet in measure 59, and a bass line in the lower staff.

ADAGIO
Organ

61 65

3 3

p

69 70 75

80 80 85

87 90

ff *ff*

ADAGIO Organ

92

fp

fp

Detailed description: This system contains measures 92 through 96. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *fp* (fortissimo piano) is present in both the upper and lower staves.

97 **Solenne** 100

ff

ff

ff

Detailed description: This system contains measures 97 through 104. It is marked **Solenne**. The right hand features a series of chords, with a dynamic marking of *ff* (fortissimo). The left hand has a melodic line with a dynamic marking of *ff*. A boxed measure number **100** is placed above the staff.

105 105

f

ff

f

ff

Detailed description: This system contains measures 105 through 109. The right hand has a melodic line with a dynamic marking of *f* (forte), and the left hand has a melodic line with a dynamic marking of *ff*. A boxed measure number **105** is placed above the staff.

110 110 **A tempo** 115

dim.

pp

dim.

pp

Detailed description: This system contains measures 110 through 115. It is marked **A tempo**. The right hand has a melodic line with a dynamic marking of *dim.* (diminuendo), and the left hand has a melodic line with a dynamic marking of *pp* (pianissimo). Boxed measure numbers **110** and **115** are placed above the staff.