

NADA ALÉM

ARR: NEVES

C. MESQUITA/M. LAGO

$\text{♩} = 124$

The score is for a jazz ensemble. The saxophones (Alto, Tenor, Baritone) play a melodic line in the first four measures, marked *mf*. The brass section (Trumpet and Trombone) enters in the fifth measure with a rhythmic pattern, also marked *mf*. The piano accompaniment consists of chords and a bass line. The piano part includes a triplet in the eighth measure. The drums play a steady rhythm throughout.

Piano

| | | | | | | | | | | | |
|--------|-----------|-------|-----------|--------|-----------|------|-----------|----------|-----------|-------|-----------|
| B^b6 | B° | $Cm7$ | $F7(\#5)$ | B^b6 | B° | Cm | $F7(\#5)$ | B^bma7 | B° | $Cm7$ | $F7(\#5)$ |
|--------|-----------|-------|-----------|--------|-----------|------|-----------|----------|-----------|-------|-----------|

Chords

| | | | | | | | | | | | |
|--------|-----------|-------|-----------|--------|-----------|------|-----------|----------|-----------|-------|-----------|
| B^b6 | B° | $Cm7$ | $F7(\#5)$ | B^b6 | B° | Cm | $F7(\#5)$ | B^bma7 | B° | $Cm7$ | $F7(\#5)$ |
|--------|-----------|-------|-----------|--------|-----------|------|-----------|----------|-----------|-------|-----------|

$\text{♩} = 124$

Drums

mf