

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

$\text{♩} = 100$

Flute *f*

Oboe *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Bassoon *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Snare Drum *f*

Bass Drum *f*

Cymbals *f*

Glockenspiel *f*

**A**

HAPPY BIRTHDAY

This musical score is for the piece "Happy Birthday" and is arranged for a full orchestra and percussion. The score is written in G major and 4/4 time. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly indicated at the beginning of the first staff.

HAPPY BIRTHDAY

**B**  $\text{♩} = 110$

FL. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bsn. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn.1

Hn.2

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*  $\text{♩} = 110$

HAPPY BIRTHDAY

This musical score is for the piece "Happy Birthday" and is arranged for a full orchestra and percussion. The score is written in G major and 4/4 time, with a tempo marking of quarter note = 80. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Horn 1 and 2 (Hn.1, Hn.2)
- Trumpets 1 and 2 (Tpt.1, Tpt.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbals (Cym.)
- Glockenspiel (Glock.)

The score is divided into measures, with a double bar line and repeat sign at the beginning of each staff. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature a mix of eighth and quarter notes, often with slurs and accents. The tempo marking of quarter note = 80 is repeated at the end of the score.

Flute

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

**A**

5

10 *ff*

**B** ♩ = 110

14

♩ = 80

19

Oboe

# HAPPY BIRTHDAY ( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

**A**

5

10 *ff*

**B** ♩ = 110

14

♩ = 80

19

Clarinet 1

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

**A**

5

10 *ff*

**B** ♩ = 110

14

*ff* = 80

19

Clarinet 2

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

**A**

5

10

1. *ff*

2.

3/4

**B** ♩ = 110

14

♩ = 80

19

Clarinet 3

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

**A**

5

10

1. 2. *ff*

**B** ♩ = 110

14

♩ = 80

19

Alto Sax 1

# HAPPY BIRTHDAY ( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

**A**

5

10 *ff*

**B** ♩ = 110

14

♩ = 80

19

Alto Sax 2

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

5

**A**

10

14

**B** ♩ = 110

19

♩ = 80

24



Baritone Sax

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

$\text{♩} = 100$

*f*

**A**

5

1. 2.

10 *ff*

**B**  $\text{♩} = 110$

14

$\text{♩} = 80$

19

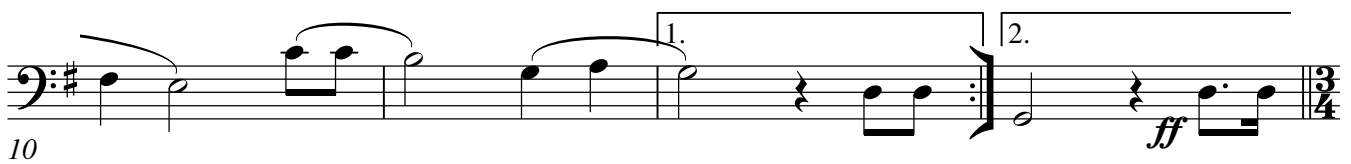
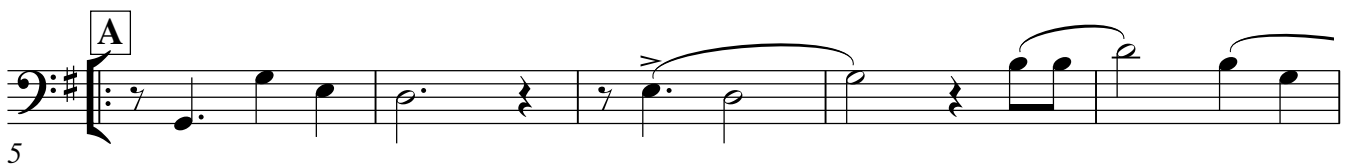
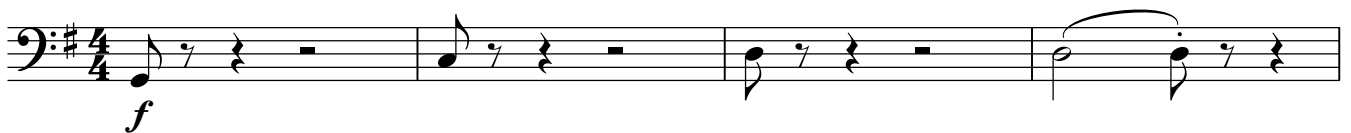
Bassoon

# HAPPY BIRTHDAY ( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100







Trumpet 1

# HAPPY BIRTHDAY ( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

**A**

5

9

*ff*

**B** ♩ = 110

14

♩ = 80

19

Trumpet 2

# HAPPY BIRTHDAY ( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

**A**

5

9

1. 2.

*ff*

**B** ♩ = 110

14

♩ = 80

19

Trombone 1

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

*f*

Musical notation for measures 1-4 in bass clef, 4/4 time, key of D major. Measure 1 starts with a forte (*f*) dynamic. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. There are accents and slurs over the notes.

**A**

5

Musical notation for measures 5-8 in bass clef, 4/4 time, key of D major. Measure 5 starts with a box labeled 'A'. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. There are accents and slurs over the notes.

10

*ff*

Musical notation for measures 9-13 in bass clef, 4/4 time, key of D major. Measure 10 starts with a first ending bracket. Measure 13 ends with a double bar line and a 3/4 time signature change. The dynamic is *ff*.

**B** ♩ = 110

14

Musical notation for measures 14-18 in bass clef, 3/4 time, key of D major. Measure 14 starts with a box labeled 'B' and a tempo change to 110. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. There are accents and slurs over the notes.

♩ = 80

19

Musical notation for measures 19-23 in bass clef, 3/4 time, key of D major. Measure 19 starts with a tempo change to 80. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. There are accents and slurs over the notes.



Trombone 3

# HAPPY BIRTHDAY ( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

5

10

**B** ♩ = 110

14

♩ = 80

19

Euphonium

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

$\text{♩} = 100$

*f*

**A**

5

10 *ff*

**B**  $\text{♩} = 110$

14

$\text{♩} = 80$

19

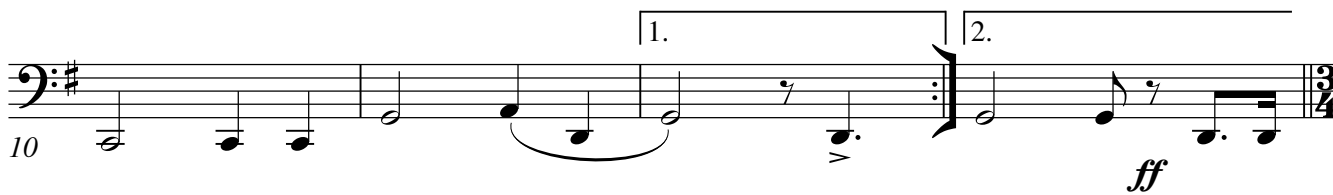
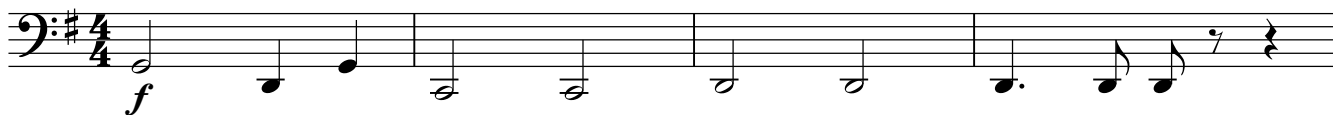
Tuba

# HAPPY BIRTHDAY ( PARABÉNS )

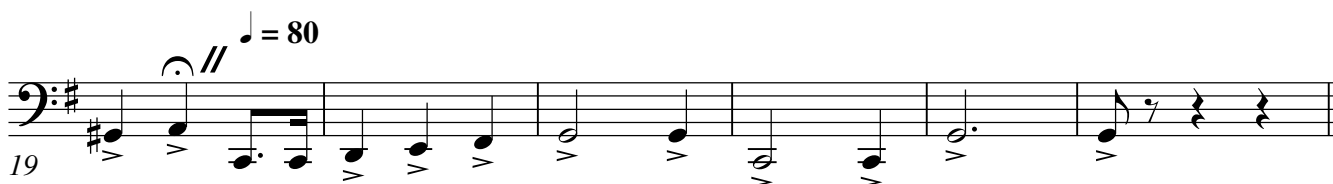
ARR: NEVES

TRAD.

♩ = 100



**B** ♩ = 110



Cymbals

# HAPPY BIRTHDAY ( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

4/4 *f* 2 3 4

A 7 1. 2. 3/4

5-11 12 13

♩ = 110

3/4 *ff* 14 15 16 17 18

♩ = 80

19 20 21 22 23 24



Snare Drum

# HAPPY BIRTHDAY

( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *f* and contains a series of eighth notes with accents. Measures 2, 3, and 4 continue this pattern, with measure 4 ending with a quarter rest.

Musical notation for measures 5-8. Measure 5 is marked with a box labeled 'A' and contains a quarter rest followed by eighth notes. Measures 6, 7, and 8 continue with eighth notes.

Musical notation for measures 9-12. Measures 9, 10, and 11 continue the eighth-note pattern. Measure 12 features a first ending bracket over the final two notes.

Musical notation for measures 13-18. Measure 13 is marked with a box labeled 'B' and a dynamic marking of *ff*. The time signature changes to 3/4. Measures 14, 15, 16, 17, and 18 continue with eighth notes.

Musical notation for measures 19-24. Measure 19 is marked with a dynamic marking of *ff* and a tempo marking of ♩ = 80. Measures 20, 21, 22, 23, and 24 continue with quarter notes and quarter rests.

Bass Drum

# HAPPY BIRTHDAY ( PARABÉNS )

ARR: NEVES

TRAD.

♩ = 100

The score is written for a bass drum in 4/4 time. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and a tempo of ♩ = 100. It contains measures 1 through 4. The second staff is marked with a box 'A' and contains measures 5 through 8. The third staff contains measures 9 through 13, featuring a first and second ending bracketed together. The fourth staff starts with a dynamic marking of *ff* and a tempo of ♩ = 110, and contains measures 14 through 18. The fifth staff contains measures 19 through 24, with a tempo of ♩ = 80. The score uses various rhythmic values including quarter notes, eighth notes, and rests, with accents and dynamic markings throughout.

4/4 *f* 2 3 4

A 5 6 7 8

9 10 11 12 13 3/4

♩ = 110 B *ff* 14 15 16 17 18

♩ = 80 19 20 21 22 23 24