

# LOU

ARR: NEVES

HECTOR COSTITA

$\text{♩} = 84$

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

PIANO

CHORDS

BASS

DRUMS

PERCUSSION

8

**A**

TPT.

A. SAX.

T. SAX.

TBN.

PNO.

CHORDS

BASS

DR.

PERC.

SOLO

ALTO SAX SOLO

15

TPT.

A. SAX.

T. SAX.

TBN.

PNO.

CHORDS

BASS

DR.

PERC.



22

8

TPT.

A. SAX.

T. SAX.

TBN.

PNO.

CHORDS

BASS

DR.

PERC.

29

Musical score for measures 29-34. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Piano (PNO.), Chords (CHORDS), Bass (BASS), Drums (DR.), and Percussion (PERC.). The key signature is three sharps (F#, C#, G#). The piano part includes chord changes: Gmi7, C9, Gmi7, C9, Bmi7, and E13. The bass line follows a similar harmonic structure. The drum and percussion parts provide a steady rhythmic accompaniment.



35

Musical score for measures 35-40. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Piano (PNO.), Chords (CHORDS), Bass (BASS), Drums (DR.), and Percussion (PERC.). The key signature is three sharps (F#, C#, G#). The piano part includes chord changes: Bmi7, E13, Ami7, D9, Bmi7, Bbm7, and Bbm7(b11). The bass line follows a similar harmonic structure. The drum and percussion parts provide a steady rhythmic accompaniment.

41 **C**

TPT. *mp*

A. SAX. *f*

T. SAX. *mp*

TBN. *mp*

PNO. *WITH TRUMPET mp*  
*E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 C<sup>#</sup>Mi<sup>9</sup> F<sup>#</sup>13*

CHORDS  
*E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 C<sup>#</sup>Mi<sup>9</sup> F<sup>#</sup>13*

BASS  
*E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 C<sup>#</sup>Mi<sup>9</sup> F<sup>#</sup>13*

DR.

PERC.

47

TPT.

A. SAX.

T. SAX.

TBN.

PNO. *ALTO SAX*  
*C<sup>#</sup>Mi<sup>9</sup> F<sup>#</sup>13 B<sup>b</sup>Mi<sup>9</sup> E13 B<sup>b</sup>Mi<sup>9</sup> E13 E<sup>b</sup>Mi<sup>9</sup>*

CHORDS  
*C<sup>#</sup>Mi<sup>9</sup> F<sup>#</sup>13 B<sup>b</sup>Mi<sup>9</sup> E13 B<sup>b</sup>Mi<sup>9</sup> E13 E<sup>b</sup>Mi<sup>9</sup>*

BASS

DR.

PERC.

D

54

TPT.

A. SAX.

T. SAX.

TBN.

PNO.

CHORDS

BASS

DR.

PERC.



61

TPT.

A. SAX.

T. SAX.

TBN.

PNO.

CHORDS

BASS

DR.

PERC.



82

TPT.

A. SAX.

T. SAX.

TBN.

PNO.

CHORDS

BASS

DR.

PERC.

89

TPT.

A. SAX.

T. SAX.

TBN.

PNO. WITH TRUMPET

CHORDS

BASS

DR.

PERC.

95

TPT.

A. SAX.

T. SAX.

TBN.

PNO.

CHORDS

BASS

DR.

PERC.

ALTO SAX



102

TPT.

A. SAX.

T. SAX.

TBN.

PNO.

CHORDS

BASS

DR.

PERC.

**G**

109

Musical score for measures 109-114. The score includes staves for TPT., A. SAX., T. SAX., TBN., PNO., CHORDS, BASS, DR., and PERC. The key signature is three sharps (F#, C#, G#). The PNO. and CHORDS staves show chord progressions: Gmi9, C9, Gmi9, C9, Bmi9, E13. The DR. and PERC. staves show rhythmic patterns.



115

Musical score for measures 115-120. The score includes staves for TPT., A. SAX., T. SAX., TBN., PNO., CHORDS, BASS, DR., and PERC. The key signature is three sharps (F#, C#, G#). The PNO. and CHORDS staves show chord progressions: Bmi9, E13, Ami9, D9, Gma7, Gma7, Gma7. The DR. and PERC. staves show rhythmic patterns.

ALTO SAX

# LOU

HECTOR COSTITA

ARR: NEVES

♩ = 84

**A** SOLO

8

13

18

23

**B**

28

33

38

**C**

43

48



ALTO SAX  
LOU

98

103

G

*mf*

108

113

117

TRUMPET

# LOU

HECTOR COSTITA

ARR: NEVES

♩ = 84

8 A 6 10 B

27

32 3 3

37 C mp

42

47

52

57 D mf

62 3 f

TRUMPET  
LOU

69 E 16

89 F *mp*

94

99

104 G *mf* 3

109

113 3 *f*

119

TENOR SAX

# LOU

HECTOR COSTITA

ARR: NEVES

♩ = 84

8      A      6      10      B      p

27

32

8      mp

44

49

54

D      mf

59

64

3      f

TENOR SAX  
LOU

71

E 16 F

*mp*

81

96

101

G

*mf*

106

111

3

*f*

118

# LOU

♩ = 84

8 A 6 10 B p

27

32 C mp

44

49

54 D mf

59

64 3 f

TROMBONE  
LOU

71

E 16 F mp

81

96

101

G mf

106

111

3 f

118

PIANO

# LOU

HECTOR COSTITA

ARR: NEVES

♩ = 84

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features chords: Am7, D9, Am7, D9, Am7. The dynamic marking is *mf*.

**A** ALTO SAX SOLO

Musical notation for measures 6-10. The piano part features chords: D9, Am7, D9, Am7, D9. The alto saxophone part begins with a solo in measure 6.

Musical notation for measures 11-15. The piano part features chords: Am7, D9, Gmi7, C9, Gmi7. The alto saxophone part continues with a solo.

Musical notation for measures 16-20. The piano part features chords: C9, Bmi7, E13, Bmi7, E13. The alto saxophone part continues with a solo, including triplet markings.

**B**

Musical notation for measures 21-25. The piano part features chords: Am7, D9, Bmi7, Bbm7, Bbm7(b5), Am7. The alto saxophone part continues with a solo.

PIANO  
LOU

26

D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> Gmi<sup>7</sup> C<sup>9</sup>

31

Gmi<sup>7</sup> C<sup>9</sup> Bmi<sup>7</sup> E<sup>13</sup> Bmi<sup>7</sup>

36

E<sup>13</sup> Ami<sup>7</sup> D<sup>9</sup> Bmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup>(#11)

41 **C** WITH TRUMPET

E<sup>b</sup>mi<sup>9</sup> *mp* Ab<sup>13</sup> E<sup>b</sup>mi<sup>9</sup> Ab<sup>13</sup> C<sup>#</sup>mi<sup>9</sup> *tr*

46

F<sup>#</sup>13 C<sup>#</sup>mi<sup>9</sup> F<sup>#</sup>13 Bmi<sup>9</sup> E<sup>13</sup>

51 **ALTO SAX**

51 **ALTO SAX**

Chords:  $Bm^9$ ,  $E^{13}$ ,  $Em^9$ ,  $A^{13}$ ,  $Bm^7$

56 **D**

56 **D**

Chords:  $B^b m^7$ ,  $B^b m^7(\#11)$ ,  $A m^7$ ,  $D^9$ ,  $A m^7$ ,  $D^9$

61

61

Chords:  $G m^7$ ,  $C^9$ ,  $G m^7$ ,  $C^9$ ,  $B m^7$

66

66

Chords:  $E^{13}$ ,  $B m^7$ ,  $E^{13}$ ,  $A m^9$ ,  $D^9$

71 **E AD LIB 1ST TIME**

71 **E AD LIB 1ST TIME**

Chords:  $B m^7$ ,  $B^b m^7$ ,  $B^b m^7(\#11)$ ,  $A m^7$ ,  $D^9$ ,  $A m^7$

PIANO  
LOU

76

D<sup>9</sup> G<sup>Mi</sup>7 C<sup>9</sup> G<sup>Mi</sup>7 C<sup>9</sup>

Musical notation for measures 76-80. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: D2, G2, C3, G2, C3. The treble line has slash marks in measures 76-80.

81

B<sup>Mi</sup>7 E<sup>13</sup> B<sup>Mi</sup>7 E<sup>13</sup> A<sup>Mi</sup>7

Musical notation for measures 81-85. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: B2, E3, B2, E3, A2. The treble line has slash marks in measures 81-85.

86

**F** WITH TRUMPET

D<sup>9</sup> B<sup>Mi</sup>7 B<sup>b</sup>Mi7 B<sup>b</sup>M7(b5) E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13

Musical notation for measures 86-90. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: D2, B2, Bb2, Bb2, Eb2, Ab2. The treble line has slash marks in measures 86-89. Measure 90 contains a melodic line starting with a quarter note Eb3, followed by eighth notes G3, Ab3, Bb3, and a quarter note Ab3. Dynamics include *mp*.

91

E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 C<sup>#</sup>Mi<sup>9</sup> F<sup>#</sup>13 C<sup>#</sup>Mi<sup>9</sup>

Musical notation for measures 91-95. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: Eb2, Ab2, C#2, F#2, C#2. The treble line has slash marks in measures 91-94. Measure 95 contains a melodic line starting with a quarter note C#3, followed by eighth notes D#3, E3, and a quarter note E3.

96

ALTO SAX

F<sup>#</sup>13 B<sup>Mi</sup>7 E<sup>13</sup> B<sup>Mi</sup>7 E<sup>13</sup>

Musical notation for measures 96-100. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: F#2, B2, E3, B2, E3. The treble line has slash marks in measures 96-99. Measure 100 contains a melodic line starting with a quarter note F#3, followed by eighth notes G#3, A3, and a quarter note A3.

**G**

101

Emi<sup>9</sup> A<sup>13</sup> Bmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup>(#11) Ami<sup>9</sup>

106

D<sup>9</sup> Ami<sup>9</sup> D<sup>9</sup> Gmi<sup>9</sup> C<sup>9</sup>

111

Gmi<sup>9</sup> C<sup>9</sup> Bmi<sup>9</sup> E<sup>13</sup>

115

Bmi<sup>9</sup> E<sup>13</sup> Ami<sup>9</sup> D<sup>9</sup>

119

Gma<sup>7</sup> Gma<sup>7</sup> Gma<sup>7</sup>

ARR: NEVES

♩ = 84

*mf*

1 **Ami7** **D9** **Ami7** **D9** **Ami7**

6 **D9** **Ami7** **D9** **A** **Ami7** **D9**

11 **Ami7** **D9** **Gmi7** **C9** **Gmi7**

16 **C9** **Bmi7** **E13** **Bmi7** **E13**

21 **Ami7** **D9** **Bmi7** **Bbm7(b5)** **B** **Am7**

26 **D9** **Am7** **D9** **Gmi7** **C9**

31 **Gmi7** **C9** **Bmi7** **E13** **Bmi7**

36 **E13** **Ami7** **D9** **Bmi7** **Bbm7(b5)** **Bbm7(b5)**  
**Bbm7(b5)**

41 **C** **Ebm9** **Ab13** **Ebm9** **Ab13** **C#mi9**

CHORUS  
LOU

46  $F\sharp 13$   $C\sharp M 9$   $F\sharp 13$   $B M 9$   $E 13$

51  $B M 9$   $E 13$   $E M 9$   $A 13$   $B M 7$

56  $B\flat M 7$   $B\flat M 7(\sharp 11)$   $\boxed{D}$   $A M 7$   $D 9$   $A M 7$   $D 9$

61  $G M 7$   $C 9$   $G M 7$   $C 9$   $B M 7$

66  $E 13$   $B M 7$   $E 13$   $A M 9$   $D 9$

71  $B M 7$   $B\flat M 7$   $B\flat M 7(\sharp 11)$   $\boxed{E}$   $A M 7$   $D 9$   $A M 7$

76  $D 9$   $G M 7$   $C 9$   $G M 7$   $C 9$

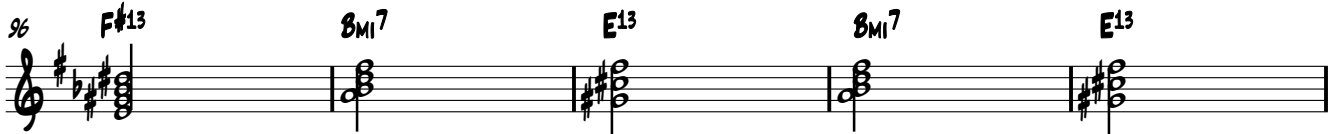
81  $B M 7$   $E 13$   $B M 7$   $E 13$   $A M 7$

86  $D 9$   $B M 7$   $B\flat M 7$   $B\flat M 7(\flat 5)$   $\boxed{F}$   $E\flat M 9$   $A\flat 13$

91  $E\flat M 9$   $A\flat 13$   $C\sharp M 9$   $F\sharp 13$   $C\sharp M 9$

CHORDS  
LOU

96 F#13 Bmi7 E13 Bmi7 E13



101 Emi9 A13 Bmi7 Bbmi7 Bbmi7(11) G Ami9



106 D9 Ami9 D9 Gmi9 C9



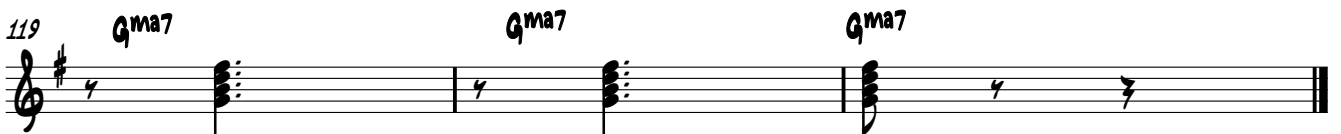
111 Gmi9 C9 Bmi9 E13



115 Bmi9 E13 Ami9 D9



119 Gma7 Gma7 Gma7



BASS

# LOU

HECTOR COSTITA

ARR: NEVES

♩ = 84

Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup>

Measures 1-3: Bass line in 2/4 time, key of D major. Measure 1: Am<sup>7</sup> (A2, C3, E3, G3). Measure 2: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3). Measure 3: Am<sup>7</sup> (A2, C3, E3, G3).

6 D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> **A** Am<sup>7</sup> D<sup>9</sup>

Measures 4-5: Measure 4: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3). Measure 5: Am<sup>7</sup> (A2, C3, E3, G3). Measure 6: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3). Measure 7: **A** Am<sup>7</sup> (A2, C3, E3, G3). Measure 8: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3).

11 Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup>

Measures 9-10: Measure 9: Am<sup>7</sup> (A2, C3, E3, G3). Measure 10: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3). Measure 11: Gm<sup>7</sup> (G2, Bb2, Db3, Eb3). Measure 12: C<sup>9</sup> (C2, Eb2, Gb2, Bb2, Db3, Eb3). Measure 13: Gm<sup>7</sup> (G2, Bb2, Db3, Eb3). Measure 14: C<sup>9</sup> (C2, Eb2, Gb2, Bb2, Db3, Eb3).

16 C<sup>9</sup> Bm<sup>7</sup> E<sup>13</sup> Bm<sup>7</sup> E<sup>13</sup>

Measures 15-16: Measure 15: C<sup>9</sup> (C2, Eb2, Gb2, Bb2, Db3, Eb3). Measure 17: Bm<sup>7</sup> (B1, D2, F#2, A2). Measure 18: E<sup>13</sup> (E2, G#2, B2, D3, F#3, A3). Measure 19: Bm<sup>7</sup> (B1, D2, F#2, A2). Measure 20: E<sup>13</sup> (E2, G#2, B2, D3, F#3, A3).

21 Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>(b5) **B** Am<sup>7</sup>

Measures 21-22: Measure 21: Am<sup>7</sup> (A2, C3, E3, G3). Measure 22: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3). Measure 23: Bm<sup>7</sup> (B1, D2, F#2, A2). Measure 24: B<sup>b</sup>m<sup>7</sup> (Bb1, D2, F#2, A2). Measure 25: B<sup>b</sup>m<sup>7</sup>(b5) (Bb1, D2, F#2, Ab2). Measure 26: **B** (B1, D2, F#2, A2). Measure 27: Am<sup>7</sup> (A2, C3, E3, G3).

26 D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

Measures 28-29: Measure 28: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3). Measure 29: Am<sup>7</sup> (A2, C3, E3, G3). Measure 30: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3). Measure 31: Gm<sup>7</sup> (G2, Bb2, Db3, Eb3). Measure 32: C<sup>9</sup> (C2, Eb2, Gb2, Bb2, Db3, Eb3).

31 Gm<sup>7</sup> C<sup>9</sup> Bm<sup>7</sup> E<sup>13</sup> Bm<sup>7</sup>

Measures 33-34: Measure 33: Gm<sup>7</sup> (G2, Bb2, Db3, Eb3). Measure 34: C<sup>9</sup> (C2, Eb2, Gb2, Bb2, Db3, Eb3). Measure 35: Bm<sup>7</sup> (B1, D2, F#2, A2). Measure 36: E<sup>13</sup> (E2, G#2, B2, D3, F#3, A3). Measure 37: Bm<sup>7</sup> (B1, D2, F#2, A2).

36 E<sup>13</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

Measures 38-39: Measure 38: E<sup>13</sup> (E2, G#2, B2, D3, F#3, A3). Measure 39: Am<sup>7</sup> (A2, C3, E3, G3). Measure 40: D<sup>9</sup> (D2, F#2, A2, C3, E3, G3). Measure 41: Bm<sup>7</sup> (B1, D2, F#2, A2). Measure 42: B<sup>b</sup>m<sup>7</sup> (Bb1, D2, F#2, A2).

BASS  
LOU

41 **C** E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>13 C<sup>#</sup>Mi<sup>9</sup>

46 F<sup>#</sup>13 C<sup>#</sup>Mi<sup>9</sup> F<sup>#</sup>13 B<sup>Mi</sup><sup>9</sup> E<sup>13</sup>

51 B<sup>Mi</sup><sup>9</sup> E<sup>13</sup> E<sup>Mi</sup><sup>9</sup> A<sup>13</sup> B<sup>Mi</sup><sup>7</sup>

56 B<sup>b</sup>Mi<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup>(<sup>#</sup>11) **D** A<sup>Mi</sup><sup>7</sup> D<sup>9</sup> A<sup>Mi</sup><sup>7</sup> D<sup>9</sup>

61 G<sup>Mi</sup><sup>7</sup> C<sup>9</sup> G<sup>Mi</sup><sup>7</sup> C<sup>9</sup> B<sup>Mi</sup><sup>7</sup>

66 E<sup>13</sup> B<sup>Mi</sup><sup>7</sup> E<sup>13</sup> A<sup>Mi</sup><sup>9</sup> D<sup>9</sup>

71 B<sup>Mi</sup><sup>7</sup> B<sup>b</sup>Mi<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup>(<sup>#</sup>11) **E** A<sup>Mi</sup><sup>7</sup> D<sup>9</sup> A<sup>Mi</sup><sup>7</sup>

76 D<sup>9</sup> G<sup>Mi</sup><sup>7</sup> C<sup>9</sup> G<sup>Mi</sup><sup>7</sup> C<sup>9</sup>

81 B<sup>Mi</sup><sup>7</sup> E<sup>13</sup> B<sup>Mi</sup><sup>7</sup> E<sup>13</sup> A<sup>Mi</sup><sup>7</sup>

86  $D^9$   $B_{MI}7$   $B^b_{MI}7$   $B^b_{MI}7(\flat 5)$   $F$   $E^b_{MI}9$   $A^b_{13}$

91  $E^b_{MI}9$   $A^b_{13}$   $C^{\sharp}_{MI}9$   $F^{\sharp}_{13}$   $C^{\sharp}_{MI}9$

96  $F^{\sharp}_{13}$   $B_{MI}7$   $E_{13}$   $B_{MI}7$   $E_{13}$

101  $E_{MI}9$   $A_{13}$   $B_{MI}7$   $B^b_{MI}7$   $B^b_{MI}7(\flat 11)$   $G$   $A_{MI}9$

106  $D^9$   $A_{MI}9$   $D^9$   $G_{MI}9$   $C^9$

111  $G_{MI}9$   $C^9$   $B_{MI}9$   $E_{13}$

115  $B_{MI}9$   $E_{13}$   $A_{MI}9$   $D^9$

119  $G_{ma}7$   $G_{ma}7$   $G_{ma}7$

DRUMS

ARR: NEVES

# LOU

HECTOR COSTITA

♩ = 84

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS  
LOU

41 **C**

46

51

56 **D**

61

66

71 **E**

76

81

The image shows a page of drum notation for the piece 'DRUMS LOU'. It consists of ten staves of music, each starting with a measure number and a key signature letter in a box. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The notes are represented by 'x' marks on the lines, indicating the drum kit parts. The first staff (41) is marked with a 'C' in a box and contains complex rhythmic patterns with accents. The second staff (46) continues the pattern. The third staff (51) shows a more regular pattern. The fourth staff (56) is marked with a 'D' in a box and features a change in the drum pattern. The fifth staff (61) continues the 'D' pattern. The sixth staff (66) continues the 'D' pattern. The seventh staff (71) is marked with an 'E' in a box and shows a change in the drum pattern. The eighth staff (76) continues the 'E' pattern. The ninth staff (81) continues the 'E' pattern. The notation is consistent throughout, with 'x' marks on the lines representing the drum kit parts.

DRUMS  
LOU

86

Musical notation for measures 86-90. Measure 86 has a box with 'F' above it. The notation shows a drum set with various rhythmic patterns and accents.

91

Musical notation for measures 91-95. The notation shows a drum set with various rhythmic patterns and accents.

96

Musical notation for measures 96-100. The notation shows a drum set with various rhythmic patterns and accents.

101

Musical notation for measures 101-105. Measure 101 has a box with 'G' above it. The notation shows a drum set with various rhythmic patterns and accents.

106

Musical notation for measures 106-110. The notation shows a drum set with various rhythmic patterns and accents.

111

Musical notation for measures 111-114. The notation shows a drum set with various rhythmic patterns and accents.

115

Musical notation for measures 115-118. The notation shows a drum set with various rhythmic patterns and accents.

119

Musical notation for measures 119-122. The notation shows a drum set with various rhythmic patterns and accents.

PERCUSSION

# LOU

HECTOR COSTITA

ARR: NEVES

♩ = 84

1  
*mf*

6

A

11

16

21

B

26

31

36

PERCUSSION  
LOU

41 **C**

Musical staff for measures 41-45. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs. A box containing the letter 'C' is positioned above the first measure.

46

Musical staff for measures 46-50. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs.

51

Musical staff for measures 51-55. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs.

56 **D**

Musical staff for measures 56-60. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs. A box containing the letter 'D' is positioned above the second measure.

61

Musical staff for measures 61-65. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs.

66

Musical staff for measures 66-70. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs.

71 **E**

Musical staff for measures 71-75. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs. A box containing the letter 'E' is positioned above the third measure.

76

Musical staff for measures 76-80. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs.

81

Musical staff for measures 81-85. The staff contains five measures of music, each with a double bar line at the beginning and a repeat sign at the end. The notation consists of eighth notes with stems pointing down, grouped in pairs.

PERCUSSION  
LOU

86



91



96



101



106



111



115



119

