

PANIS ANGELICUS

ARR-NEVES

CESAR FRANCK

$\text{♩} = 80$

Trumpet 1
mf

Trumpet 2
mf

f. horn
mf

Trombone
mf

Tuba
mf

6

Tpt 1

Tpt 2

Hn

Tbn.

Tba

PANIS ANGELICUS

11 A

Musical score for measures 11-15. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 11 is marked with a box containing the letter 'A'. The dynamics are marked *p* (piano) for measures 12-15. The Tpt 1 part has a melodic line with a slur over measures 12-15. The Tpt 2 part has a similar melodic line. The Hn part has a rhythmic pattern of eighth notes with slurs. The Tbn. part has a simple harmonic line. The Tba part has a simple harmonic line.

16

Musical score for measures 16-20. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 is marked with the number '16'. The dynamics are marked *p* (piano) for measures 16-20. The Tpt 1 part has a melodic line with a slur over measures 16-20. The Tpt 2 part has a rhythmic pattern of eighth notes with slurs. The Hn part has a rhythmic pattern of eighth notes with slurs. The Tbn. part has a simple harmonic line. The Tba part has a simple harmonic line.

20 **B**

Musical score for measures 20-23. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 20 is marked with a box containing the letter 'B'. The Tpt 1 part has a long note with a slur. The Tpt 2 part has a quarter note followed by eighth notes. The Hn part has a quarter note followed by eighth notes. The Tbn. part has a quarter note followed by eighth notes. The Tba part has a quarter note followed by eighth notes.

24

Musical score for measures 24-27. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 is marked with the number '24'. The Tpt 1 part has a quarter note followed by eighth notes. The Tpt 2 part has a quarter note followed by eighth notes. The Hn part has a quarter note followed by eighth notes. The Tbn. part has a quarter note followed by eighth notes. The Tba part has a quarter note followed by eighth notes. The dynamic marking *f* (forte) is present in measures 25, 26, and 27.

PANIS ANGELICUS

28 C

Tpt 1
Tpt 2
Hn
Tbn.
Tba

p *f* *p* *f* *p* *f*

32

RIT. A TEMPO

Tpt 1
Tpt 2
Hn
Tbn.
Tba

mf *mf* *mf* *mf*

37 **D**

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Tbn. *p*

Tba *p*

41

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn. *f*

Tba *f*

PANIS ANGELICUS

45 **E**

Tpt 1

Tpt 2

Hn

Tbn.

Tba

49

Tpt 1

Tpt 2

Hn

Tbn.

Tba

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53 **F** RIT.

Musical score for measures 53-56. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is three sharps (F#, C#, G#). Measure 53 starts with a dynamic marking of *ff* and a boxed letter 'F'. The music features melodic lines for the trumpets and horns, and a bass line for the tubas. Dynamics change to *dim.* in measure 54. A *RIT.* (ritardando) marking is placed above the staff in measure 55. The score ends with a double bar line in measure 56.

57 A TEMPO RIT.

Musical score for measures 57-60. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is three sharps (F#, C#, G#). Measure 57 starts with a dynamic marking of *mf* and the tempo marking *A TEMPO*. The music features melodic lines for the trumpets and horns, and a bass line for the tubas. Dynamics change to *p* in measure 58. A *RIT.* (ritardando) marking is placed above the staff in measure 59. The score ends with a double bar line in measure 60.

Trumpet 1

PANIS ANGELICUS

CESAR FRANCK

ARR-NEVES

$\text{♩} = 80$
mf

6

11 **A**
p

16 **B**

22 *f*

28 **C**
p *f*

33 *mf* RIT. A TEMPO

37 **D**
p *f*

43 **E**

49

53 **F**
ff RIT. *dim.*

57 A TEMPO
mf RIT. *p*

Trumpet 2

PANIS ANGELICUS

ARR-NEVES

CESAR FRANCK

$\text{♩} = 80$

7 *mf*

13 **A** *p*

18 **B**

22

26 **C** *f* *p*

31 *f* *mf* RIT. A TEMPO

37 **D** *p* *f*

42 **E**

48

53 **F** *ff* *dim.* RIT.

57 A TEMPO RIT. *mf* *p*

F. horn

PANIS ANGELICUS

ARR-NEVES

CESAR FRANCK

$\text{♩} = 80$

7 *mf*

13 **A** *p*

17

21 **B**

25

29 **C** *p* *f*

33 *mf* RIT. A TEMPO **D** *p*

39

44 **E** *f*

50 **F** *ff* *dim.*

56 RIT. A TEMPO *mf* RIT. *p*

Trombone

PANIS ANGELICUS

ARR-NEVES

CESAR FRANCK

♩ = 80

9

mf

16

p **A**

21

29

p *f* **B**

35

p *f* *mf* **C**

41

p **D**

47

f **E**

52

ff *dim.* **F**

57

mf *p* **G**

Tuba

PANIS ANGELICUS

ARR-NEVES

CESAR FRANCK

♩ = 80

9 **A**

15 **A**

21 **B**

29 **C**

36 **D**

42 **E**

50 **F**

56 **F**