

Prelúdio XXIII

Lento

Soprano Saxophone *mp legato*

Alto Saxophone *mp legato*

Tenor Saxophone *mp legato*

Baritone Saxophone *mp legato*

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14

S. Sax. **rall.**

A. Sax.

T. Sax.

B. Sax.

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Lento

mp legato

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation features a series of eighth-note patterns in the first three measures, followed by a half note in the fourth measure.

5

Musical notation for measures 5-8. Measure 5 begins with a whole note and a half note. Measures 6-8 continue with eighth-note patterns. There are 'x' marks above the notes in measures 6 and 7, likely indicating fingerings.

9

Musical notation for measures 9-12. Measures 9-11 feature eighth-note patterns, and measure 12 ends with a half note. There are 'x' marks above the notes in measure 12.

13

Musical notation for measures 13-16. Measures 13-14 feature eighth-note patterns, and measures 15-16 feature a more complex rhythmic pattern with eighth notes and a half note. There are 'x' marks above the notes in measure 16.

17

rall.

Musical notation for measures 17-20. Measures 17-18 feature quarter notes, and measures 19-20 feature eighth-note patterns. A double bar line is at the end of measure 20.

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Lento

mp legato

The first line of music shows measures 1 through 4. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 2 contains a half note D5. Measure 3 features a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5. Measure 4 consists of a half note A5 and a half note B-flat5.

5

The second line of music shows measures 5 through 8. Measure 5 begins with a quarter note G4, followed by a quarter rest. Measure 6 contains a half note A4. Measure 7 has a quarter rest. Measure 8 features a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5.

9

The third line of music shows measures 9 through 12. Measure 9 starts with a sixteenth-note triplet of G4, A4, and B-flat4, followed by a quarter note C5. Measure 10 has a half note D5. Measure 11 features a sixteenth-note triplet of E5, F5, and G5, followed by a quarter note A5. Measure 12 consists of a sixteenth-note triplet of B-flat5, C6, and D6, followed by a quarter note E6.

13

The fourth line of music shows measures 13 through 16. Measure 13 begins with a quarter note G4, followed by a quarter note A4. Measure 14 has a half note B-flat4. Measure 15 features a sixteenth-note triplet of C5, D5, and E5, followed by a quarter note F5. Measure 16 consists of a sixteenth-note triplet of G5, A5, and B-flat5, followed by a quarter note C6.

17

rall.

The fifth line of music shows measures 17 through 20. Measure 17 starts with a quarter note G4, followed by a quarter note A4. Measure 18 has a half note B-flat4. Measure 19 features a sixteenth-note triplet of C5, D5, and E5, followed by a quarter note F5. Measure 20 consists of a sixteenth-note triplet of G5, A5, and B-flat5, followed by a quarter note C6. A double bar line is at the end of the line.

Prelúdio XXIII

Lento

4

mp legato

7

10

2

14

17

rall.

Prelúdio XXIII

Lento

mp legato

5

9

13

17

rall.