

# ADESTE FIDELIS

ADAP: NEVES

$\text{♩} = 100$

FLUTE  
mf

OBOE  
mf

CLARINET  
mf

HORN IN F  
mf

BASSOON  
mf

Detailed description: This is the first system of a musical score for 'Adeste Fidelis'. It features five staves: Flute, Oboe, Clarinet, Horn in F, and Bassoon. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamic is mezzo-forte (mf). The Flute part starts with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part starts with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet part starts with a half note G4, followed by a half note A4, and then a half note B4. The Horn in F part starts with a half note G4, followed by a half note A4, and then a half note B4. The Bassoon part starts with a half note G3, followed by a half note A3, and then a half note B3. The music continues with various melodic lines and rests.

6

FL.

OB.

CL.

HN

BSN

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN), and Bassoon (BSN). The music continues from the first system. The Flute part has a half note G4, followed by a half note A4, and then a half note B4. The Oboe part has a half note G4, followed by a half note A4, and then a half note B4. The Clarinet part has a half note G4, followed by a half note A4, and then a half note B4. The Horn part has a half note G4, followed by a half note A4, and then a half note B4. The Bassoon part has a half note G3, followed by a half note A3, and then a half note B3. The music continues with various melodic lines and rests.