

# CHEROKEE

ARR: NEVES

R. NOBLE

JAZZ FEEL ♩ = 150

Handwritten musical score for the jazz standard "CHEROKEE". The score is arranged for a jazz ensemble and includes parts for Trumpet, Alto Sax, Tenor Sax, Trombone, Chords, Bass, Guitar, and Drums. The music is in 4/4 time with a key signature of one sharp (F#) and a tempo of 150 beats per minute. The score is divided into two systems, with a repeat sign at the beginning of the second system. The first system consists of 8 measures, and the second system consists of 8 measures. The Chords section provides the harmonic structure, with chords such as C6, G7(#5), Gm11, and C7(b9) indicated. The Bass and Drums parts provide the rhythmic foundation, with the Drums part including a bass drum line and a snare line. The Trumpet, Alto Sax, Tenor Sax, and Trombone parts feature melodic lines with various articulations and dynamics markings.

**TRUMPET**  
**ALTO SAX**  
**TENOR SAX**  
**TROMBONE**  
**CHORDS**  
**BASS**  
**GUITAR**  
**DRUMS**

Chords: C<sup>6</sup>, G7(#5), C<sup>6</sup>, G7(#5), C<sup>6</sup>, C<sup>6</sup>, G7(#5), Gm11, C7(b9)

CHEROKEE

TO CODA ♩

TRP  
A. SAX  
T. SAX  
TBN

CHORDS

Fm7 Fm7 Fm(m7) Fm6 C6 Am7 D9 D9

A. GTR

DR.

9 10 11 12 13 14 15 16

# CHEROKEE

The musical score is written for a jazz ensemble. It consists of the following parts:

- TRP (Trumpet):** Features melodic lines with slurs and accents, divided into first and second endings.
- A. SAX. (Alto Saxophone):** Mirrors the trumpet's melodic line.
- T. SAX. (Tenor Saxophone):** Mirrors the trumpet's melodic line.
- TBN. (Tuba):** Provides a bass line with slurs and accents.
- CHORDS:** A staff showing chord voicings for the first ending (measures 17-20) and second ending (measures 21-24).
  - Measures 17-18: Dm7
  - Measure 19: A7(b9)
  - Measure 20: Dm
  - Measures 21-22: Dm7
  - Measure 23: G7
  - Measure 24: C6
- A. GTR. (Acoustic Guitar):** Shows a rhythmic pattern of slashes for the first ending and a melodic line for the second ending.
- DR. (Drums):** Shows a complex rhythmic pattern with accents and slurs, corresponding to the chord changes.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

# CHEROKEE

**A** *alto lead*

**TRP** *f*

*lead*

**A. SAX.** *f*

*alto lead*

**T. SAX.** *f*

*alto lead*

**TBN.** *f*

**CHORDS**

*f*

**BASS**

*f*

**A. GTR.**

**DR.** **A**

25 *f* 26 27 28 29 30 31 32

Detailed description of the musical score: The score is for a 7-measure phrase starting at measure 25. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are:
 

- TRP (Trumpet):** Labeled 'alto lead', starts with a dynamic of *f*. The melody consists of quarter and eighth notes with slurs.
- A. SAX. (Alto Saxophone):** Labeled 'lead', starts with a dynamic of *f*. The melody is similar to the trumpet but with different articulation.
- T. SAX. (Tenor Saxophone):** Labeled 'alto lead', starts with a dynamic of *f*. The melody is similar to the other saxophones.
- TBN. (Trombone):** Labeled 'alto lead', starts with a dynamic of *f*. The melody is similar to the other saxophones.
- CHORDS:** Chords are written in both treble and bass clefs. Treble clef chords include Ebm9, Ab7(b9), DbmA7, C#m7, F#7(b9), B, and BmA7. Bass clef chords include Ebm9, Ab7(b9), DbmA7, C#m7, F#7(b9), B, and BmA7.
- A. GTR. (Acoustic Guitar):** Indicated by a slash through the staff, meaning it is not played.
- DR. (Drums):** Labeled 'A', shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.

 Measure numbers 25 through 32 are indicated at the bottom of the page.

CHEROKEE

D.B. AL CODA

TPR  
A. SAX.  
T. SAX.  
TBN.

Musical notation for four brass instruments: Trumpet (TPR), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Trombone (TBN.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and phrasing slurs.

CHORDS  
BASS

Musical notation for Chords and Bass. The Chords part shows chord symbols above the staff, and the Bass part shows the corresponding bass line. The chord symbols are: Bm9, Bm9, E13(b9), AAm9, AAm7, Am7, Am7, D9, Dm7, G7(#5).

A. GTR.

Musical notation for Acoustic Guitar (A. GTR.), consisting of a series of diagonal slashes indicating a rhythmic pattern.

DR.

Musical notation for Drums (DR.), showing a rhythmic pattern with 'x' marks above the staff and a measure number 40 at the end.

CHEROKEE

LODA ♩

TPT  
 A. SAX.  
 T. SAX.  
 TBN.  
 CHORDS  
 BASS  
 A. GTR.  
 DR.

Dm7 G7 C C6  
 Dm7 G7 C C6

41 42 43 44 45 46

ALTO SAX

# CHEROKEE

ARR: NEVES

R. NOBLE

JAZZ FEEL ♩ = 152

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *mp*. Fingerings: 2, 3, 4.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 5-9. Dynamics: *mf*. Includes a fermata over measure 8.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 10-14. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 15-19. Section: TO CODA. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 20-24. Section: TO CODA. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 25-31. Section: A lead. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 32-38. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 39-40. Section: D.B. AL CODA.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 41-42. Section: CODA.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 43-46. Dynamics: *f* to *ff*.

TENOR SAX

# CHEROKEE

ARR: NEVES

R. NOBLE

JAZZ FEEL ♩ = 152

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Dynamics include *mp* and accents.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-9. Dynamics include *mf* and accents.

Musical staff 3: Treble clef, key signature of two sharps. Measures 10-14. Dynamics include accents.

Musical staff 4: Treble clef, key signature of two sharps. Measures 15-19. Section marker "TO LODA" and first ending bracket.

Musical staff 5: Treble clef, key signature of two sharps. Measures 20-24. Second ending bracket.

Musical staff 6: Treble clef, key signature of two sharps. Measures 25-31. Section marker "A" and "alto lead".

Musical staff 7: Treble clef, key signature of two sharps. Measures 32-38.

Musical staff 8: Treble clef, key signature of two sharps. Measures 39-40. Section marker "D.S. AL LODA".

Musical staff 9: Treble clef, key signature of two sharps. Measures 41-42. Section marker "LODA".

Musical staff 10: Treble clef, key signature of two sharps. Measures 43-46. Dynamics include *f* and *ff*.

TRUMPET

# CHEROKEE

ARR: NEVES

R. NOBLE

JAZZ FEEL ♩ = 152

TO CODA ♩

2.

A *alto lead*

D.B. AL CODA

CODA ♩

TROMBONE

# CHEROKEE

ARR: NEVES

R. NOBLE

JAZZ FEEL ♩ = 152

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43-45 46

GUITAR

# CHEROKEE

ARR: NEVEB

R. NOBLE

♩ = 152 JAZZ FEEL

♩ = 152 C<sup>6</sup> G7(#5) C<sup>6</sup> G7(#5)

2 3 4

C<sup>6</sup> C<sup>6</sup> G7(#5) Gm11 C7(b9) FmA7

5 6 7 8 9

FmA7 Fm(mA7) Fm<sup>6</sup> C<sup>6</sup> Am7

10 11 12 13 14

D<sup>9</sup> D<sup>9</sup> TO CODA ♯ 1. Dm7 A7(b9) Dm

15 16 17 18 19

G7(#5) || 2. Dm7 G7 C<sup>6</sup> C<sup>6</sup>

20 21 22 23 24

**A** Ebm<sup>9</sup> Ebm<sup>9</sup> Ab7(b9) DbmA7 DbmA7

25 26 27 28

C#m7 C#m7 F#7(b9) B BmA7 B BmA7

29 30 31 32

Bm<sup>9</sup> Bm<sup>9</sup> E13(b9) AmA<sup>9</sup> AmA<sup>9</sup>

33 34 35 36

Am7 Am7 D<sup>9</sup> Dm7 G7(#5) D.B. AL CODA

37 38 39 40

**CODA** ♯ Dm7 G7 C C<sup>6</sup>

41 42 43-45 46

CHORDS  
BASS

# CHEROKEE

ARR: NEVES

R. NOBLE

JAZZ FEEL

$\text{♩} = 152$

Musical notation for measures 1-4. The piece is in 4/4 time with a jazz feel. The tempo is marked as quarter note = 152. The music is written for piano with a mezzo-piano (mp) dynamic. The bass line features a walking bass pattern with triplets and slurs. The right hand plays chords and some melodic fragments.

Measures 1-4:  $C^6$ ,  $G7(\#5)$ ,  $C^6$ ,  $G7(\#5)$

Musical notation for measures 5-8. The bass line continues with a walking bass pattern. The right hand features more complex chord voicings.

Measures 5-8:  $C^6$ ,  $C^6$ ,  $G7(\#5)$ ,  $Gm11$ ,  $C7(b9)$

Musical notation for measures 9-12. The bass line continues with a walking bass pattern. The right hand features more complex chord voicings.

Measures 9-12:  $Fm\Delta7$ ,  $Fm\Delta7$ ,  $Fm(m\Delta7)$ ,  $Fm^6$

TO CODA  $\$$

Musical notation for measures 13-16. The bass line continues with a walking bass pattern. The right hand features more complex chord voicings.

Measures 13-16:  $C^6$ ,  $A^m7$ ,  $D^9$ ,  $D^9$

Musical notation for measures 17-20. The piece concludes with a first ending bracket over measures 17-20. The bass line continues with a walking bass pattern. The right hand features more complex chord voicings.

Measures 17-20:  $Dm7$ ,  $A7(b9)$ ,  $Dm$ ,  $G7(\#5)$

# CHEROKEE

2.

21 22 23 24

A

25 26 27 28

29 30 31 32

33 34 35 36

D.S. AL CODA

37 38 39 40

## CODA

41 42 43-45 46

BASS

# CHEROKEE

ARR: NEVES

R. NOBLE

JAZZ FEEL

$\text{♩} = 152$

C<sup>6</sup> G7(#5) C<sup>6</sup> G7(#5)  
 C<sup>6</sup> C<sup>6</sup> G7(#5) Gm11 C7(b9) FmA7  
 FmA7 Fm(mA7) Fm<sup>6</sup> C<sup>6</sup> Am7  
 D<sup>9</sup> D<sup>9</sup> TO CODA  $\text{♩}$  1. Dm7 A7(b9) Dm  
 G7(#5) 2. Dm7 G7 C<sup>6</sup> C<sup>6</sup>  
**A** Ebm<sup>9</sup> Ebm<sup>9</sup> Ab7(b9) DbmA7 DbmA7 C#m7 C#m7 F#7(b9)  
 B BmA7 B BmA7 Bm<sup>9</sup> Bm<sup>9</sup> E13(b9) A mA<sup>9</sup>  
 A mA<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> G7(#5) **D.B. AL CODA**  
 CODA  $\text{♩}$  Dm<sup>7</sup> G7 C 3 C<sup>6</sup>

mp  
 f  
 2 3 4  
 5 6 7 8 9  
 10 11 12 13 14  
 15 16 17 18 19  
 20 21 22 23 24  
 25 26 27 28 29 30  
 31 32 33 34 35  
 36 37 38 39 40  
 41 42 43-45 46

DRUMS

# CHEROKEE

ARR: NEVES

JAZZ FEEL

R. NOBLE

$\text{♩} = 152$

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *mp*. Measures 2, 3, 4, and 5 contain various rhythmic patterns with accents and slurs. A fermata is placed over measure 5.

Musical notation for measures 6-10. Measures 6, 7, 8, 9, and 10 continue the rhythmic patterns with accents and slurs.

Musical notation for measures 11-15. Measures 11, 12, 13, 14, and 15 continue the rhythmic patterns with accents and slurs.

Musical notation for measures 16-20. Measure 16 is marked **TO CODA** with a double bar line and a first ending bracket. Measures 17, 18, 19, and 20 continue the rhythmic patterns with accents and slurs.

Musical notation for measures 21-24. Measure 21 is marked with a second ending bracket. Measures 22, 23, and 24 continue the rhythmic patterns with accents and slurs.

Musical notation for measures 25-30. Measure 25 is marked with a boxed letter **A** and a dynamic marking of *f*. Measures 26, 27, 28, 29, and 30 continue the rhythmic patterns.

Musical notation for measures 31-35. Measures 31, 32, 33, 34, and 35 continue the rhythmic patterns.

Musical notation for measures 36-40. Measure 36 is marked **D.B. AL CODA**. Measures 37, 38, 39, and 40 continue the rhythmic patterns with accents and slurs.

Musical notation for measures 41-46. Measure 41 is marked **CODA** with a double bar line and a first ending bracket. Measures 42, 43-45, and 46 continue the rhythmic patterns with accents and slurs.