

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

Flute *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Bassoon *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Horn in F *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

Drums *mf*

Glockenspiel *mf*

CANADIAN SUNSET

A

This musical score is for the piece "CANADIAN SUNSET" and is the second page of the score. It features a variety of instruments and includes a section labeled "A" in a box at the top right. The score begins at measure 7. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, playing a melodic line with eighth notes. It transitions to a *f* dynamic in section A.
- Ob. (Oboe):** Mirrors the flute's melodic line with a *mf* dynamic, also transitioning to *f* in section A.
- Cl. 1, 2, 3 (Clarinets):** All three parts play a similar melodic line with a *mf* dynamic, transitioning to *f* in section A.
- Bsn. (Bassoon):** Provides a bass line with a *f* dynamic throughout.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a *mf* dynamic, transitioning to *f* in section A.
- T. Sax. (Tenor Saxophone):** Mirrors the alto saxophone's line with a *mf* dynamic, transitioning to *f* in section A.
- B. Sax. (Baritone Saxophone):** Provides a bass line with a *f* dynamic throughout.
- Hn. (Horn):** Plays a long, sustained note with a *f* dynamic.
- Tpt. 1, 2, 3 (Trumpets):** Play a melodic line with a *f* dynamic, featuring triplet markings.
- Tbn. 1, 2, 3 (Trombones):** Play a melodic line with a *f* dynamic, featuring triplet markings.
- Euph. (Euphonium):** Plays a melodic line with a *f* dynamic, featuring triplet markings.
- Tba. (Tuba):** Provides a rhythmic bass line.
- Dr. (Drums):** Provides a steady rhythmic accompaniment.
- Glock. (Glockenspiel):** Plays a melodic line with a *mf* dynamic.

CANADIAN SUNSET

14

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Glock.

B

1.

mf

CANADIAN SUNSET

21 C

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f*

Glock. *mf*

Detailed description: This page of a musical score for 'CANADIAN SUNSET' features a variety of instruments. The woodwind section includes Flute, Oboe, three Clarinets (1, 2, 3), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn. The brass section consists of three Trumpets (1, 2, 3), three Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Drums and Glockenspiel. The score is divided into two measures by a double bar line. The first measure starts with a dynamic of *mf* and includes a first ending bracket with a '2.' marking. The second measure begins with a 'C' time signature change and a dynamic shift to *f*. The woodwinds and strings play sustained notes with long lines, while the brass and percussion play rhythmic patterns. The Glockenspiel plays a steady eighth-note pattern.

CANADIAN SUNSET

28

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Glock.

D

f

CANADIAN SUNSET

34

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Glock.

E

f

CANADIAN SUNSET

40

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Glock.

CANADIAN SUNSET

45 **F**

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Glock.

To Coda ϕ

D.S. al Coda

51

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Glock.

Coda ϕ

57

This page contains the musical score for the Coda section of "Canadian Sunset", measures 57 through 60. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), and Glockenspiel (Glock.).

The score is in 3/4 time and features a key signature of one flat (B-flat major). The Coda section begins at measure 57. The woodwinds (Fl., Ob., Cl.1, Cl.2, Cl.3, Bsn., A. Sax., T. Sax., B. Sax., Hn.) and strings (Tbn.1, Tbn.2, Tbn.3, Euph., Tba.) play a melodic line consisting of eighth and quarter notes, often beamed together. The brass instruments (Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Euph., Tba.) provide harmonic support with sustained chords. The Drums play a steady eighth-note pattern, and the Glockenspiel plays a melodic line similar to the woodwinds. The dynamic marking *f* (forte) is used throughout the section. The score concludes at measure 60 with a final chord and a fermata.

Flute

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

mf

5 **A** mf f

15 **B** 3

21 **C** mf

29 **D** f

34 **E** f

40 **F** f

48 To Coda \oplus

53 D.S. al Coda

57 Coda \oplus f

Oboe

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

5 *mf* **A** *f*

15 **B** 1_{\wedge} 2_{\wedge} 3

22 **C** *mf*

29 **D** *f*

34 **E** *f*

40 **F** *f*

48 To Coda Φ *f*

54 D.S. al Coda

57 Coda Φ *f* **Coda**

Clarinet 1

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

mf

5 **A**

mf f

15 **B**

22 **C**

mf

29 **D**

f

34 **E**

f

40 **F**

f

48 To Coda \oplus

f

54 **D.S. al Coda**

57 **Coda** \oplus

f

Clarinet 2

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

mf

5 *mf* **A** *f*

15 **B** 1. 2. 3.

22 **C** *mf*

29 **D** *f*

34 **E** *f*

40 **F** *f*

48 To Coda \oplus *f*

54 D.S. al Coda

57 Coda \oplus *f*

Clarinet 3

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

mf

5 **A**

mf

f

15 **B**

1. \wedge

2. \wedge

3

22 **C**

mf

29 **D**

f

34 **E**

f

40 **F**

f

48 To Coda Φ

f

54 **D.S. al Coda**

57 Coda Φ

f

Bassoon

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

9

17

23

30

34

39

47

53

59

65

71

77

83

89

95

101

107

CANADIAN SUNSET

Bossa Nova ♩ = 126

5 *mf* **A**

15 **B** 1. 2. 3.

22 **C** *mf*

29 **D** *f*

34 **E** *f*

40 **F** *f*

48 To Coda Φ *f*

54 D.S. al Coda

57 Coda Φ *f*

Tenor Sax

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

mf

mf f

f

mf

f

f

f

f

f

f

f

To Coda ⊕

D.S. al Coda

57 Coda ⊕

Baritone Sax

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

mf f

13 **A**

f

18 **B**

1. 2.

23 **C**

mf

29 **D**

f

33

38 **E**

f f

45 **F**

f

To Coda ◊

53 **D.S. al Coda**

f

Coda ◊

f

Trumpet 1

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *mf* dynamic. A first ending bracket labeled 'A' spans measures 5-8.

Musical staff 2: Continuation of the melody. A *f* dynamic is present. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff 3: Continuation of the melody. A first ending bracket labeled 'B' with a '1.' below it spans measures 13-15.

Musical staff 4: Continuation of the melody. A second ending bracket labeled 'C' with a '2.' below it spans measures 18-20. Dynamics *mf* and *f* are indicated.

Musical staff 5: Continuation of the melody. A first ending bracket labeled 'D' with a '2' below it spans measures 26-27. A *f* dynamic is indicated.

Musical staff 6: Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 7: Continuation of the melody. A first ending bracket labeled 'E' spans measures 38-40.

Musical staff 8: Continuation of the melody. A first ending bracket labeled 'F' spans measures 43-44.

Musical staff 9: Continuation of the melody. The text 'To Coda' with a Coda symbol (⊕) is written above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff 10: Labeled 'D.S. al Coda', it consists of four measures of whole notes.

Musical staff 11: Labeled 'Coda' with a Coda symbol (⊕), it consists of four measures of whole notes, starting with a *f* dynamic.

Trombone 1

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova

♩ = 126

mf *f*

9 *f*

A

15 *f*

B

21 *mf* *f*

C

26

31 *f*

D

38 *f*

E

44 *f*

F

48 *f*

To Coda

53 *f*

D.S. al Coda

Coda

Trombone 2

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova

♩ = 126

mf

9

f

15

B

21

C

26

Trombone 3

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova

♩ = 126

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as Bossa Nova with a quarter note equal to 126 beats per minute. The score begins with a dynamic of *mf* and a series of quarter notes with accents. A repeat sign with first and second endings is present. The first ending leads to section A, which starts at measure 9 with a dynamic of *f*. Section B begins at measure 15 with a first ending. Section C starts at measure 21 with a second ending and a dynamic of *f*. Section D begins at measure 31 with a dynamic of *f*. Section E starts at measure 38. Section F begins at measure 43. The piece concludes with a *To Coda* instruction at measure 48, followed by a *D.S. al Coda* instruction at measure 53, and a final *Coda* section starting at measure 56 with a dynamic of *f*.

Euphonium

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova

♩ = 126

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as Bossa Nova with a quarter note equal to 126 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a section marked with a double bar line and a repeat sign. The second staff starts at measure 9 with a forte (f) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 15 and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 21 with a second ending bracket labeled 'C' and a forte (f) dynamic. The fifth staff starts at measure 26. The sixth staff starts at measure 31 with a first ending bracket labeled 'D' and a forte (f) dynamic. The seventh staff starts at measure 38 with a first ending bracket labeled 'E'. The eighth staff starts at measure 44 with a first ending bracket labeled 'F'. The ninth staff starts at measure 49 and is marked 'To Coda'. The final staff starts at measure 53 and is divided into two parts: 'D.S. al Coda' and 'Coda', both marked with a forte (f) dynamic.

Tuba

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova

♩ = 126



mf *f*

7

13 **A**

18 **B** 1. 2. **C**

24

31 **D**

37 *f* **E**

43 **F**

49 **To Coda** ☉

54 **D.S. al Coda**

Coda ☉ *f*

Glockenspiel

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova

♩ = 126

mf

mf

mf

mf f

f

To Coda

D.S. al Coda

f

Drums

CANADIAN SUNSET

ARR: NEVES

N. GIMBEL / E. HEYWOOD

Bossa Nova ♩ = 126

The drum score is written on a grand staff with two staves per system. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (B). The piece is in 4/4 time with a tempo of 126 BPM. The score consists of 35 measures, divided into sections A, B, C, and D. Section A (measures 9-14) features a consistent snare pattern. Section B (measures 18-23) includes a triplet and a first/second ending. Section C (measures 23-27) returns to the snare pattern. Section D (measures 31-35) features a more complex snare pattern with accents. Dynamics include *mf* (measures 1, 18) and *f* (measures 5, 23).

CANADIAN SUNSET

Drums

39 **E**

Measures 39-42: Cymbal and bass drum pattern. Measure 39 starts with a boxed 'E'.

43

Measures 43-46: Cymbal and bass drum pattern.

47 **F**

Measures 47-50: Cymbal and bass drum pattern. Measure 47 starts with a boxed 'F'.

51 **To Coda** \oplus

Measures 51-53: Cymbal and bass drum pattern. Measure 51 is marked 'To Coda' with a Coda symbol.

54 **D.S. al Coda**

Measures 54-56: Cymbal and bass drum pattern. Measure 54 is marked 'D.S. al Coda'.

Coda \oplus

57 *f*

Measures 57-58: Cymbal and bass drum pattern. Measure 57 starts with a dynamic marking 'f'. Measure 58 ends with a Coda symbol.