

I LOVE, I LIVE, I LOVE

ARR: NEVES

T. MOTTOLA

BOSSA NOVA ♩ = 132

The musical score is arranged for a jazz ensemble. It features the following parts:

- TRUMPET:** Starts with a dynamic of *f*. A solo section begins at measure 7, marked *mf*.
- ALTO SAX:** Starts with a dynamic of *f*. A solo section begins at measure 7, marked *mf*.
- TENOR SAX:** Starts with a dynamic of *f*.
- TROMBONE:** Starts with a dynamic of *f*.
- KEYBOARD:** Provides harmonic support with chords and a bass line. A solo section begins at measure 7, marked *mf*.
- GUITAR:** Provides harmonic support with chords and a bass line. A solo section begins at measure 7, marked *mf*.
- BASS:** Provides harmonic support with chords and a bass line. A solo section begins at measure 7, marked *mf*.
- DRUM SET:** Provides the rhythmic foundation with a bass drum and cymbal pattern. A solo section begins at measure 7, marked *mf*.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as BOSSA NOVA ♩ = 132. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The solo sections are marked *ALTO SOLO*.

Chord progression (from top to bottom):
G G6 GΔ7 G6 G Gm7 Gm6 Gm C7 C9 C7 FΔ7 F6 F Fm7 Fm6 Fm Bm7 Bb7 Am11