

I Remember Clifford

By Benny Golson
arr: Neves

♩ = 68

Trumpet 1
mf

Trumpet 2
mf

Horn in F
mf

Trombone
mf

Tuba
mf

Piano
Gm7 *Gm6/9* *C13* *C7(b9)* *A7/C#* *A7(b9)* *Dm7* *Cm7* *Bbm7* *Abm7*

Tpt. 1

Tpt. 2
solo
mp

Hn.

Tbn.

Tba.

Pno.
5 6 7 8

Gm7 *Bb/C* *C+7(b9)* *FΔ9* *A7(#9)* *Bb13* *FΔ9*

A

Musical score for measures 9-12. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Pno. The piano part shows chords: F Δ 7, A7, B \flat Δ 7, C13, C \sharp o, Dm, and Dm/C. Dynamics include *p*.

Musical score for measures 13-16. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Pno. The piano part shows chords: B \emptyset , E7, Am, Am/G, F \sharp \emptyset , B7, Gm7, C7sus4, and C7. Dynamics include *mf* and *mp*.

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C

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Pno.

p 3
p
p 3
p
p
p

B^ø E⁷ Am A^ø D⁷(b⁹) D⁷ Gm⁷ C+⁷(b⁹) F^Δ⁷ F⁶

25 26 27 28

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Pno.

3 3
p
p
p
p
p

E^ø A⁷(#⁹) Dm Dm/C B^ø E⁷(#⁹) E⁷ Am D⁹ Gm⁷ C+⁷

29 30 31 32

D

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

33 34 35 36

F#7 A7 Bb7 C13 C#o Dm Dm/C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

37 38 39 40

Bø E7(#9) Aø D7(#9) Gm7 C+7(b9) Am7 Db/Ab

E

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Gm7 Gm9 C13 C7(b9) A7/C# A7(b9) Dm7 Cm7 Bbm7 Abm7

41 42 43 44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Gm7 Bb/C C+7(b9) F#9 A7(#9) Bb13 F#9

45 46 47 48

Trumpet 1

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mf

2 3 4

5 6 7 8

A

9 *p* 10 11 12

13 14 15 16 *mf*

B

17 18 19 20 21

C

22 23 24 25 *p* 3 26 27

D 4

28 29 30 31 32 33

E

37 *mf* 38 39 40 41 42

43 44 45 *mp* 46 47 48

Trumpet 2

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mf

2 3 4

5 6 7 8 *mp* solo

A 9 10 11 12

13 14 15 16 *mp*

B 17 18 19 20 21

C 22 23 24 25 *p* 26 27

D 28 29 30 31 32 33 3

E 36 *mf* 37 38 39 40 41

42 43 44 45 *mp* 46 47 48

Horn in F

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1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 37 38 39 40

41 42 43 44

45 46 47 48

Trombone

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Musical staff 1: Measures 1-6. Bass clef, 4/4 time. Dynamics: *mf*. Fingerings: 2, 3, 4, 5, 6. Includes a triplet of eighth notes in measure 6.

Musical staff 2: Measures 7-11. Measure 9 is marked with a box 'A'. Dynamics: *p*.

Musical staff 3: Measures 12-16. Dynamics: *mp*.

Musical staff 4: Measures 17-21. Measure 17 is marked with a box 'B'. Includes a triplet of eighth notes in measure 19.

Musical staff 5: Measures 22-27. Measure 25 is marked with a box 'C'. Dynamics: *mp*.

Musical staff 6: Measures 28-32.

Musical staff 7: Measures 33-37. Measure 33 is marked with a box 'D'. Dynamics: *mf*. Includes a triplet of eighth notes in measure 34.

Musical staff 8: Measures 38-42. Measure 41 is marked with a box 'E'.

Musical staff 9: Measures 43-48. Dynamics: *mp*. Includes a triplet of eighth notes in measure 47.

Tuba

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1 *mf* 2 3 4 5 6

A

7 8 9 *p* 10 11

12 13 14 15 16 *mp*

B

17 18 19 20 21 22

C

23 24 25 *p* 26 27

28 29 30 31 32

D

33 34 35 36 37 38 *mf*

E

39 40 41 42 43

44 45 46 47 48 *mp*

Piano

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Chord symbols: Gm^7 , $Gm^6/9$, C^{13} , $C7(b9)$, $A^7/C\#$, $A^7(b9)$, Dm^7 , Cm^7 , Bbm^7 , Abm^7 , Gm^7 , Bb/C , $C+^7(b9)$, $F\Delta^9$, $A^7(\#9)$, Bb^{13} , $F\Delta^9$, $F\Delta^7$, A^7 , $Bb\Delta^7$, C^{13} , $C\#^o$, Dm , Dm/C , B^o , E^7 , Am , Am/G , $F\#^o$, B^7 , Gm^7 , C^7sus^4 , C^7 , $F\Delta$, A^7 , $Bb\Delta^7$, C^{13} , $C\#^o$, Dm , Dm/C , B^o , $E^7(b9)$, E^7 , A^o , $D^7(b9)$, D^7 , Gm , $C+^7$, $F\Delta^7$, $Bb\Delta^7$, B^o , E^7 , Am , A^o , $D^7(b9)$, D^7 , Gm^7 , $C+^7(b9)$, $F\Delta^7$, F^6 , E^o , $A^7(\#9)$, Dm , Dm/C , B^o , $E^7(\#9)$, E^7 , Am , D^9 , Gm^7 , $C+^7$, $F\Delta^7$, A^7 , $Bb\Delta^7$

Section markers: **A**, **B**, **C**, **D**

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34

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Piano

C¹³ C^{#o} Dm Dm/C B^ø E7(^{#9}) A^ø D7(^{#9})

35 36 37 38

Gm⁷ C+7(b⁹) Am⁷ Db/Ab **E** Gm⁷ Gm^{6/9} C¹³ C7(b⁹) A7/C[#] A7(b⁹)

39 40 41 42 43

Dm⁷ Cm⁷ Bbm⁷ Abm⁷ Gm⁷ Bb/C C+7(b⁹) F^{Δ9} A7(^{#9}) Bb¹³ F^{Δ9}

44 45 46 47 48