

THEME FROM PETER GUN

8

A. SAX. T. SAX. BAR. SAX. TPT 1. TPT 2. TRB. CHORDS. BASS. GUIT. DR.

10 11 12 13 14 15 16

Detailed description: This is a musical score for a jazz ensemble. The top section features three saxophones (Alto, Tenor, Baritone) with melodic lines and triplets. Below them are two trumpets and a trombone, which are currently silent. The middle section includes a Chords staff with F7 chords and a Bass staff with a steady eighth-note accompaniment. The Guitar part consists of a rhythmic slash pattern. The Drum part is indicated by numbers 3 through 8 in parentheses, with a specific drum pattern starting at measure 15.

THEME FROM PETER GUN

A. SAX. T. SAX. BAR. SAX. TPT 1 TPT 2 TBN. CHORDS BASS GUIT. DR.

27 18 19 20 21 22 23 24

③ ④ ⑤ ⑥ ⑦ ⑧ ②

Detailed description: This is a musical score for the 'Theme from Peter Gun'. It features seven staves: three saxophones (A, T, Baritone), two trumpets, a trombone, a chordal instrument (likely piano or organ), a bass line, a guitar, and a drum set. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line with triplets and slurs. The trumpets and trombone are mostly silent. The chordal instrument and bass line provide harmonic support, with the bass line featuring a steady eighth-note pattern. The guitar plays a rhythmic pattern of slashes. The drum set part includes a snare drum pattern with accents and a cymbal pattern. A rehearsal mark 'C' is located above the saxophone staves at measure 23. Measure numbers 27 through 24 are indicated at the bottom of the page.

THEME FROM PETER GUN

A. SAX. T. SAX. BAR. SAX. TPT 1. TPT 2. TBN. CHORUS. BASS. GUIT. DR.

25 26 27 28 29 30 31 32

(3) (4) (5) (6) (7) (2)

D

Handwritten musical score for 'Theme from Peter Gun'. The score is arranged for a big band and includes parts for three saxophones (Alto, Tenor, Baritone), two trumpets, a trombone, a chorus, bass, guitar, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The saxophones and trumpets play a melodic line with accents and slurs. The baritone saxophone has a lower register part. The chorus and bass play a rhythmic accompaniment with F7 chords. The guitar plays a rhythmic pattern with slurs. The drums play a pattern with accents and slurs. A double bar line is present at measure 31, with a circled 'D' above it. Measure numbers 25 through 32 are written below the drum staff. Handwritten circled numbers (3) through (7) are written below the guitar staff, and a circled (2) is written below the drum staff at measure 32.

THEME FROM PETER GUN

LOPA ♩ **RALL.**

A. SAX.

T. SAX.

BAR. SAX.

TRP 1

TRP 2

TBN.

CHORDS

BASS

GUIT.

DR.

41 42 43 44 45 46 47

ALTO SAX

THEME FROM PETER GUN

ARR: NEVES

H. MANLINGS

$\text{♩} = 116$

1-2 3 **A** 4 5 6

7 8 9 10 11 12

13 14 15 **B** 16 17 18

19 20 21 22 23 **C**

24 25 26 27

28 29 30 31 32 33 **D**

34 35 36 37 38

39 40 **D.B. AL CODA**

41 42 **CODA**

43 44 45 46 47 **RALL.**

TENOR SAX

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

$\text{♩} = 116$

1-2 3 **f** 4 5 6

7 **mf** 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 **f** 32 33 **pp**

34 35 36 37 38

39 40 **D.S. AL CODA**

41 42 **CODA**

43 44 45 **RALL.** 46 47

BARITONE SAX

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

$\text{♩} = 116$

2

A

1-2 3 f 4 5 6

mf

7 8 9 10 11 12

B

13 14 15 16 17 18

C

19 20 21 22 23

2

24 25-26 27 28 29 30 f

D

ff

TO CODA

31 32 33 34 35 36

1. 2.

D.B. AL CODA

37 38 39 40

CODA

41 42 43

RALL.

44 45 46 47

TRUMPET 1

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

$\text{♩} = 116$

1-2 3 *f* 4 5 6

7-14 8

15-22 23-29 30 31 *f* 32 *ff*

33 *ff* 34 35 36

37 38 39 40

TO CODA ϕ

41 42 43

RALL.

44 45 46 47

TRUMPET 2

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 116

1-2 3 4 5 6

7-14

15-22 23-29 30 31 32

33 34 35 36

TO CODA

37 38 39 40

D.B. AL CODA

41 42 43

CODA

44 45 46 47

RALL.

TROMBONE

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 116

1-2 3 *f* 4 5 6

7-14

15-22 23 24 25-26 27 28 29

30 31 *f* 32 33 *ff* 34 35

TO CODA ☩

36 37 38 39 40

CODA ☩

41 42 43

RALL. - - - - -

44 45 46 47

GUITAR

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 116 F7

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 TO CODA 1. F7 F7 2. F7 D.B. AL CODA

37 38 39 40

THEME FROM PETER GUN GUITAR

LODA ϕ
F7

41 42 43

44 45 46 47

G \flat MA7 RALL. G \flat MA7 FMA7

The image shows a handwritten guitar score for the 'Theme from Peter Gun'. It consists of two staves of music. The first staff, starting at measure 41, contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are represented by diagonal slashes. Above the staff, there are handwritten annotations: 'LODA' with a circled phi symbol, 'F7', and a repeat sign. Measure numbers 41, 42, and 43 are written below the staff. The second staff starts at measure 44. It also has a treble clef and a key signature of one flat. Above the staff, there are handwritten annotations: a repeat sign, 'G \flat MA7 RALL.', 'G \flat MA7', and 'FMA7'. The notes are represented by diagonal slashes, with some measures containing accents (>) and a dashed line indicating a rallentando. Measure numbers 44, 45, 46, and 47 are written below the staff. The piece ends at measure 47 with a double bar line and a circled 'C' symbol.

CHORDS
BASS

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 116

PLAY SIMPLE

A BRASS

1 2 3 4



5 6 7 8

9 10 11 12

B

13 14 15 16

17 18 19 20

THEME FROM PETER GUN

21 22 23 24

Musical notation for measures 21-24. Measure 23 has a boxed 'L' above it and an F7 chord below. Measure 24 has a repeat sign.

25 26 27 28

Musical notation for measures 25-28. Measures 25 and 28 have F7 chords below. Measure 26 has a repeat sign.

29 30 31 32

Musical notation for measures 29-32. Measure 31 has a boxed 'D' above it, a repeat sign, and an F7 chord below. Measure 32 has a repeat sign.

33 34 35 36

Musical notation for measures 33-36. Measure 35 has an F7 chord below. Measure 36 has a repeat sign and 'TO CODA' above.

1. 2. 37 38 39 40

Musical notation for measures 37-40. Measure 39 has an F7 chord below. Measure 40 has a repeat sign and 'D.B. AL CODA' above.

THEME FROM PETER GUN

CODA ♩

Musical notation for measures 41-43. The score is in 3/4 time and B-flat major. Measure 41 features a treble clef with a melodic line and a bass clef with a bass line. A chord of F7 is indicated below the bass line. Measure 42 has a repeat sign (double slash) above the bass line. Measure 43 also has a repeat sign above the bass line. Measure numbers 41, 42, and 43 are printed below the bass line.

RALL. - - - - -

Musical notation for measures 44-47. The score is in 3/4 time and B-flat major. Measure 44 has a repeat sign above the bass line. Measure 45 has a chord of GbMA7 indicated below the bass line. Measure 46 has a chord of GbMA7 indicated below the bass line. Measure 47 has a chord of FMA7 indicated below the bass line. A 'RALL.' marking with a dashed line is positioned above the treble clef across measures 45 and 46. Measure numbers 44, 45, 46, and 47 are printed below the bass line.

BASS

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110 F7

1 2 3

4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

THEME FROM PETER GUN BASS

31 **D** **F7** $\%$ $\%$

32 33

$\%$ **F7** $\%$ **TO CODA** $\%$ 1. $\%$

34 35 36 37

$\%$ **E7** $\%$ **D.B. AL CODA**

38 39 40

CODA $\%$ **F7** $\%$ $\%$

41 42 43

$\%$ **GbmA7** **RALL.** **GbmA7** **FmA7**

44 45 46 47

DRUMS

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

$\text{♩} = 116$

f

A

mf

(2)

(3) (4) (5) (6)

9 10 11 12

(7) (8) **B** (2)

13 14 15 16

(3) (4) (5) (6)

17 18 19 20

(7) (8) **C** (2)

21 22 23 24

(3) (4) (5) (6)

25 26 27 28

(7) (2)

29 30 31 32

(3) (4) (5) (6) **TO CODA**

33 34 35 36

THEME FROM PETER GUN DRUMS

D.B. AL CODA

1. (7)

37 38 39 40

CODA $\text{\textcircled{C}}$

41 42 43

RALL. - - - - -

44 45 46 47

ff