

RAINDROPS KEEP FALLING ON MY HEAD

ARR: NEVES

BURT BACHARACH/ H. DAUSO

JAZZ FEEL ♩ = 120

The score is written for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute with a jazz feel. The piece is divided into two main sections, A and B. Section A (measures 1-4) features a melodic line in the horns and a bass line. Section B (measures 5-9) is a solo section for the horns, marked 'SOLO AD LIB UNTIL C'. The score includes dynamic markings such as *mf*, *p*, and *mp*. The chord progression is detailed in the Chords and Bass staves. The drum set part is indicated by 'x' marks on the snare and bass drum lines.

TRUMPET
MEASURES 1-4: *mf* (quarter notes, eighth notes)
MEASURES 5-9: *p* (quarter notes, eighth notes)

ALTO SAX
MEASURES 1-4: *mf* (quarter notes, eighth notes)
MEASURES 5-9: *p* (quarter notes, eighth notes)

TENOR SAX
MEASURES 1-4: *mf* (quarter notes, eighth notes)
MEASURES 5-9: *mf* (quarter notes, eighth notes)

TROMBONE
MEASURES 1-4: *mf* (quarter notes, eighth notes)
MEASURES 5-9: *p* (quarter notes, eighth notes)

CHORDS
MEASURES 1-4: *mf* F/G, F/G, F/G G7(b9), Cma7
MEASURES 5-9: *mf* C9, Cma7, Csus4 C7, Fma7 F6, Em7 A7

BASS
MEASURES 1-4: *mf* (quarter notes)
MEASURES 5-9: *mf* (quarter notes)

DRUM SET
MEASURES 1-4: *mf* (snare and bass drum patterns)
MEASURES 5-9: *mf* (snare and bass drum patterns)

SECTION A (Measures 1-4)
END TIME TACET UNTIL C

SECTION B (Measures 5-9)
END TIME SOLO AD LIB UNTIL C

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B

The musical score for section B of "Raindrops Keep Falling on My Head" is arranged for a jazz ensemble. It consists of seven staves: Trumpet (TRP), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass (BASS), Chords, Bass (BASS), and Drums (DR.).

Trumpet (TRP): Starts with a melodic line in measures 10-13, then rests in measures 14-17. Dynamics include *mf* and *p*.

Alto Saxophone (A. SAX.): Mirrors the trumpet's melodic line in measures 10-13, then rests in measures 14-17. Dynamics include *mf* and *p*.

Tenor Saxophone (T. SAX.): Plays a rhythmic accompaniment with eighth notes in measures 10-13, then rests in measures 14-17. Dynamics include *mf*.

Bass (BASS): Provides a steady bass line with quarter notes in measures 10-17. Dynamics include *mf* and *p*.

Chords: Shows the harmonic structure for the section. Chords are indicated by symbols above the staff.

BASS (BASS): Shows the bass line for the chords, with notes written below the staff.

Drums (DR.): Shows the drum pattern, including snare and bass drum hits, with 'x' marks indicating specific rhythmic patterns.

Measure Numbers: The score is numbered from 10 to 17 at the bottom of the page.

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The musical score is written for a jazz ensemble. It consists of seven staves: Trumpet (TRP), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bassoon (BASN.), Chords, Bass, and Drums (DR.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 18 to 21, and the second system covers measures 22 to 24. The tempo is marked *mp* (mezzo-piano). There are four 'PLAY' markings, one in each of the TRP, A. SAX., T. SAX., and BASN. staves, indicating the start of a solo section. A 'SOLO END' marking is placed above the Chords staff at the beginning of measure 22. The Chords staff shows the following chord progression: Em7 A7 (measures 18-19), Em7 A7 (measures 20-21), F/G (measures 22-23), and Dm7 Em7 C#0 (measure 24). The Bass staff provides a bass line with eighth and quarter notes. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic accompaniment.

RAINDROPS KEEP FALLING ON MY HEAD

The image shows a handwritten musical score for the song "Raindrops Keep Falling on My Head". The score is arranged in a system with seven staves. The top four staves are for the brass instruments: Trumpet (TRP), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Trombone (TBN.). The fifth staff is for Chords, showing chord symbols and voicings. The sixth staff is for Bass, showing the bass line. The seventh staff is for Drums (DR.), showing a drum pattern with 'x' marks for cymbals and stems for other drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 25 to 31 at the bottom. Dynamics include *mf* (mezzo-forte) and *f* (forte).

TRP
A. SAX.
T. SAX.
TBN.
CHORDS
BASS
DR.

25 26 27 28 29 30 31

mf *f* *mf* *f* *mf* *f* *mf*

Chord symbols: Dm7, F/G, G7, Em7, Am7, A9, A7, F/G, G7.

RAIN DROPS KEEP FALLING ON MY HEAD

D

The musical score is written for a jazz ensemble. It consists of seven staves: Trumpet (TRP), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass (BASS), Chords, Bass (BASS), and Drums (DR.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures 32 through 39. The first measure (32) starts with a dynamic of *f*. The second measure (33) has a dynamic of *mf*. The Chords staff shows the following chord progression: F/G, G7, C6, Cma7, C7sus4, C7, Fma7, F6, Em7, A7, Em7, A7, F6/G. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique or pattern.

RAINDROPS KEEP FALLING ON MY HEAD

The musical score is arranged in a grand staff format with seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 40 through 47. The instruments and their parts are as follows:

- TRP:** Trumpet part with melodic lines and slurs.
- A. SAX:** Alto Saxophone part with melodic lines and slurs.
- T. SAX:** Tenor Saxophone part with melodic lines and slurs.
- BAS:** Bassoon part with melodic lines and slurs.
- CHORDS:** Chord chart for guitar or piano, showing chords: F6/G, F6/G, G7(b9), C%, Cma7, F6/G, C%, Cma7, F6/G, Cma7, C%.
- BASS:** Bass line with a simple rhythmic accompaniment.
- DR:** Drum part with a steady 4/4 beat, marked with 'x' for snare and 'o' for bass drum.

Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the score.

ALTO SAX

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BURT BACHARACH/ H. DAVID

JAZZ FEEL $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4. Dynamics: *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps. Measures 5-8. Includes a box labeled "2ND TIME TACET UNTIL C" above measures 5-8. Measure 9 has a box "A" above it. Dynamics: *p*, *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of three sharps. Measures 14-19. Measure 14 has a box "B" above it. Measure 16-17 has a box "2" above it. Dynamics: *p*, *mf*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps. Measures 20-25. Measure 22 has a box "C" above it. Measure 22-23 has a box "PLAY" above it. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of three sharps. Measures 26-31. Dynamics: *mf*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of three sharps. Measures 32-37. Measure 32 has a box "D" above it. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of three sharps. Measures 38-42. Dynamics: *mf*. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of three sharps. Measures 43-47. Measure 47 has a box "E" above it. Dynamics: *ff*. Includes accents and slurs.

TENOR SAX

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ARR: NEVEB

BURT BACHARACH/ H. DAVID

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1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31-32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

TRUMPET

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ARR: NEVES

BURT BACHARACH/ H. DAVID

JAZZ FEEL ♩ = 120

Musical staff 1: Measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: *mf*, *mp*. Includes accents and slurs.

2ND TIME TAKE UNTIL C

Musical staff 2: Measures 5-8. Treble clef, key signature of two sharps. Dynamics: *p*, *mf*. Includes a first ending bracket labeled 'A' and a 4-measure rest.

Musical staff 3: Measures 9-19. Treble clef, key signature of two sharps. Dynamics: *p*, *mf*. Includes a second ending bracket labeled 'B' and a 2-measure rest.

PLAY

Musical staff 4: Measures 20-24. Treble clef, key signature of two sharps. Dynamics: *mf*. Includes a 'PLAY' instruction box.

Musical staff 5: Measures 25-31. Treble clef, key signature of two sharps. Dynamics: *mf*. Includes accents.

Musical staff 6: Measures 32-36. Treble clef, key signature of two sharps. Dynamics: *f*, *mp*. Includes accents and slurs.

Musical staff 7: Measures 37-41. Treble clef, key signature of two sharps. Dynamics: *mf*. Includes slurs and accents.

Musical staff 8: Measures 42-47. Treble clef, key signature of two sharps. Dynamics: *ff*. Includes a final double bar line and a fermata.

TROMBONE

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1 *mf* 2 3 *mf* 4

END TIME TACKET UNTIL C

A

5-8 *p* 9 10 11*mf* 12 13

B

14 15 *p* 16-17 18*mf* 19

C **PLAY**

20 21 22 23 24 25

26 27 28 29 30 31 *mf*

D

32 *f* 33 34 *mf* 35 36 37

38 39 40 41 *mf* 42

43 44 45 46 47 *ff*

BASS

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F/G F/G F/G G7(b9) Cma7

5 **A** C% Cma7 Csus4 C7 Fma7 F6 Em7 A7 Em7 A7

11 F/G F/G F/G G7(b9) **B** C% Cma7 Csus4 C7

17 Fma7 F6 Em7 A7 Em7 A7 F/G F/G

22 **C** F/G G7(b9) Cma7 Dm7 Em7 C#0 Dm7 F/G G7

27 Em7 Am7 A9 A7 F/G F/G G7

32 F/G G7 **D** C% Cma7 C7sus4 C7 Fma7 F6

37 Em7 A7 Em7 A7 F6/G F6/G F6/G G7(b9)

42 C% Cma7 F6/G C% Cma7 F6/G Cma7 C% **E**

48

CHORDS
BASS

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2ND TIME SOLO AD LIB UNTIL C

A

1 *mf* 2 3 *p* 4 5 *mf* 6

7 8 9 10

B

11 12 13 14 15

16 17 18 19

SOLO END **C**

20 21 22 23 24

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Musical notation for measures 25-29. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measure	Chords
25	Dm7
26	F/G G7
27	Em7
28	Am7
29	A9 A7

Musical notation for measures 30-34. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure, including dynamic markings.

Measure	Chords	Dynamic
30	F/G	mf
31	F/G G7	mf
32	F/G G7	f
33	C%	mf
34	CMA7	mf

Musical notation for measures 35-38. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measure	Chords
35	C7sus4 C7
36	FMA7 F6
37	Em7 A7
38	Em7 A7

Musical notation for measures 39-42. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measure	Chords
39	F6/G
40	F6/G
41	F6/G
42	G7(b9) C% CMA7

Musical notation for measures 43-47. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure, ending with a double bar line and repeat sign.

Measure	Chords
43	F6/G
44	C% CMA7
45	F6/G
46	CMA7
47	C%

DRUM SET

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Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *mf*. Measures 2, 3, and 4 have dynamic markings of *p*. The notation includes a bass line with eighth notes and a drum line with 'x' marks indicating hits.

Musical notation for measures 5-10. Measure 5 is marked with a box containing the letter 'A' and a dynamic marking of *mf*. The notation includes a bass line with eighth notes and a drum line with 'x' marks.

Musical notation for measures 11-15. Measure 14 is marked with a box containing the letter 'B'. The notation includes a bass line with eighth notes and a drum line with 'x' marks.

Musical notation for measures 16-21. The notation includes a bass line with eighth notes and a drum line with 'x' marks.

Musical notation for measures 22-27. Measure 22 is marked with a box containing the letter 'C'. The notation includes a bass line with eighth notes and a drum line with 'x' marks.

Musical notation for measures 28-32. Measure 32 has a dynamic marking of *f*. The notation includes a bass line with eighth notes and a drum line with 'x' marks.

Musical notation for measures 33-37. Measure 33 is marked with a box containing the letter 'D' and a dynamic marking of *mf*. The notation includes a bass line with eighth notes and a drum line with 'x' marks.

Musical notation for measures 38-42. The notation includes a bass line with eighth notes and a drum line with 'x' marks.

Musical notation for measures 43-47. Measure 47 has a dynamic marking of *fp*. The notation includes a bass line with eighth notes and a drum line with 'x' marks, ending with a double bar line and repeat sign.