

SIBONEY

ARR: NEVES

E. LEQUONA

A

♩ = 120

TRUMPET

ALTO SAX

TROMBONE

KEYBOARD

GUITAR

BASS

DRUM SET

The musical score is written for a 7-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120. The score is divided into a section labeled 'A' which spans 7 measures. The instruments and their parts are as follows:

- TRUMPET:** Rests for all 7 measures.
- ALTO SAX:** Rests for all 7 measures.
- TROMBONE:** Rests for measures 1-3. In measure 4, it plays a quarter note F#4, a quarter note G4, and a quarter note A4. In measure 5, it plays a whole note chord of F#4, G4, and A4. In measure 6, it plays a quarter note F#4, a quarter note G4, and a quarter note A4. In measure 7, it plays a quarter note F#4, a quarter note G4, and a quarter note A4.
- KEYBOARD:** The right hand plays chords: C major (measures 1-3), F# major (measures 4-5), and C major (measures 6-7). The left hand plays a bass line: quarter notes F#2, G2, A2 in measures 1-3; quarter notes F#2, G2, A2 in measures 4-5; and quarter notes F#2, G2, A2 in measures 6-7.
- GUITAR:** Plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific guitar texture. The pattern is consistent across all 7 measures.
- BASS:** Plays a bass line of quarter notes: F#2, G2, A2 in measures 1-3; F#2, G2, A2 in measures 4-5; and F#2, G2, A2 in measures 6-7.
- DRUM SET:** Plays a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal work. The pattern is consistent across all 7 measures.