

STAR DUST

ARR: NEVES

H. CARMICHAEL
M. PARISH

$\text{♩} = 70$

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

mf

mf

mf

mf

p

p

p

p

LEAD

This system contains the first four staves of the score. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Soprano Sax part starts with a dynamic of *mf* and includes a 'LEAD' section marked *p* in the fourth measure. The Alto, Tenor, and Baritone sax parts also begin with *mf* dynamics. The music features a mix of eighth and quarter notes with various phrasing slurs.

5

A

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

p

p

p

p

This system is labeled 'A' and begins at measure 5. It features four staves for Soprano, Alto, Tenor, and Baritone sax. All parts start with a dynamic of *p*. The Soprano part has a melodic line with slurs, while the other parts provide harmonic support with sustained notes and rhythmic patterns.

10

B

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

p

mf

p

mp

LEAD

3

This system is labeled 'B' and begins at measure 10. It continues with the four sax staves. The Soprano part has a dynamic of *p*. The Alto part has a 'LEAD' section marked *mf*. The Tenor part has a dynamic of *p* and includes a triplet of eighth notes. The Baritone part has a dynamic of *mp*. The system concludes with various phrasing slurs and dynamics.

15

SOP. SAX. SOLI *mf* LEAD

ALTO SAX. SOLI *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

19

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

C

23

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

STAR DUST

27 D

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

31

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

35

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

SOPRANO SAX

STAR DUST

ARR: NEVES

H. CARMICHAEL
M. PARISH

♩ = 70

mf p LEAD

5

p A

11

p B

16

mf SOLI LEAD 3

20

mf C

25

mf

29

mf

35

p pp 1. 2.

ALTO SAX

STAR DUST

ARR: NEVES

H. CARMICHAEL
M. PARISH

$\text{♩} = 70$

mf *p*

5 **A** *p*

11 *mf* LEAD **B** SOLO *mf*

17 3

21 **C**

25

29 **P**

34 1. 2. *p* *pp*

TENOR SAX

STAR DUST

ARR: NEVES

H. CARMICHAEL
M. PARISH

♩ = 70

mf

5 **A** p

10 **B** p

15 mf

19 **C**

24

29 **D**

34 1 p 2 pp

BARITONE SAX

STAR DUST

ARR: NEVES

H. CARMICHAEL
M. PARISH

♩ = 70

mf *p*

5

A

p

12

B

mp

17

mf

21

C

mf

28

D

mf

34

1. 2.

p *pp*