

DINDI

ARR: NEVES

TOM SOBEM

$\text{♩} = 86$

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 86 bpm. The key signature has two flats (Bb and Eb). The score is divided into seven measures. The instruments and their parts are as follows:

- TRUMPET:** Silent throughout the piece.
- ALTO SAX:** Silent in measures 1-4. In measure 5, it begins a solo with a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over measures 5-7. Dynamics include *mf* and a triplet of eighth notes in measure 5.
- TROMBONE:** Silent in measures 1-4. In measure 5, it begins a solo with a melodic line starting on G3, moving to A3, Bb3, and C4, with a slur over measures 5-7. Dynamics include *mf* and a triplet of eighth notes in measure 5.
- KEYBOARDS:** Features a melodic line in the right hand and a bass line in the left hand. The right hand has slurs and triplet markings. The left hand provides harmonic support with chords: Ebma7, Dbma7, Ebma7, Dbma7, Cma7, Am7, A+7, Dm9, Dm7, G13, and G13(b9).
- GIUITAR:** Silent throughout the piece.
- BASS:** Provides a steady bass line with chords: Ebma7, Dbma7, Ebma7, Dbma7, Cma7, Am7, A+7, Dm9, Dm7, G13, and G13(b9).
- DRUM SET:** Plays a consistent rhythmic pattern of eighth notes with a snare drum on the backbeat. Dynamics include *mf* and a triplet of eighth notes in measure 5.