

MANINHA

ARR: NEVES

CHICO BUARQUE

$\text{♩} = 80$

Violin 1
Violin 2
Viola
Violoncello
Contrabass
Vibraphone (opc.)

G^{add9} $Bm7/F\#$ $Em7$ $Cm6/Eb$ G/D $Em7$

VI 1
VI 2
Vla
Vlc
bass
Vib.

A^{m9} $D+7(b9)$ G^{add9} $Bm7/F\#$ $Em7$ $Cm6/Eb$ G/D

A

VI 1
VI 2
Vla
Vlc
bass
Vib.

$F\#7$ $F\#7/A\#$ $Bm9$ $E+7(b9)$ Am $Am(ma7)$ $Am7$

20

VI 1

VI 2

Vla

Vlc

bass

Vib.

Am⁶ F⁶/A B^{b13} B⁹ E⁷ E/D

25

VI 1

VI 2

Vla

Vlc

bass

Vib.

To Coda

A⁷/C[#] D/C B⁷/D[#] Em⁷ E/D A⁷/C[#]

31

VI 1

VI 2

Vla

Vlc

bass

Vib.

B

D⁷ Gadd⁹ Gadd⁹ Bm⁷/F[#] Em⁷

36

VI 1
VI 2
Vla
Vlc
bass
Vib.

Cm⁶/E^b G/D F[#]7 F[#]/A[#] Bm⁹ E+7(b⁹)

Detailed description: This system contains measures 36 through 40. It features five staves for strings (VI 1, VI 2, Vla, Vlc, bass) and one for vibraphone (Vib.). The VI 1 and VI 2 parts have a melodic line with triplets and slurs. The Vla and Vlc parts provide harmonic support with chords and triplets. The bass line is a simple harmonic accompaniment. The vibraphone part consists of chords. A fermata is placed over the final measure (40).

41 **C**

VI 1
VI 2
Vla
Vlc
bass
Vib.

mp Am Am(ma7) Am⁷ Am⁶ F/A

Detailed description: This system contains measures 41 through 45. A section marker 'C' is in a box above measure 41. The VI 1 and VI 2 parts have a melodic line with slurs and accents. The Vla and Vlc parts provide harmonic support with chords and slurs. The bass line is a simple harmonic accompaniment. The vibraphone part consists of chords. The dynamic marking 'mp' is present in the VI 1, VI 2, Vla, and Vlc parts.

46 **D**

VI 1
VI 2
Vla
Vlc
bass
Vib.

mp B^b13 B^b9 E+7(b⁹) A⁷/C[#] D/C

Detailed description: This system contains measures 46 through 50. A section marker 'D' is in a box above measure 46. The VI 1 and VI 2 parts have a melodic line with slurs and accents. The Vla and Vlc parts provide harmonic support with chords and slurs. The bass line is a simple harmonic accompaniment. The vibraphone part consists of chords. The dynamic marking 'mp' is present in the VI 1, VI 2, Vla, and Vlc parts.

51 *rall.* **D.S. al Coda**

Vl 1
Vl 2
Vla
Vlc
bass
Vib. B7/D# Em7 E/D A7/C# D7 Gadd9

57 **Coda** *rall.*

Vl 1 *f mp p*
Vl 2 *f mp p*
Vla *f mp p*
Vlc *f mp p*
bass *f mp p*
Vib. *f mp p* E/D A7/C# D7 Gadd9 G#6

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Violin 1

MANINHA

ARR: NEVES

CHICO BUARQUE

$\text{♩} = 80$

9 *p*

16 *mf* **A**

22 *mp* **To Coda**

29 *mp*

33 *mf* **B**

39 *mp* **C**

44 *mp*

49 *mp* **D**

52 *mp* **rall.** **D.S. al Coda**

57 **Coda** ♩ *f* **rall.** *mp* *p*

Violin 2

MANINHA

ARR: NEVES

CHICO BUARQUE

♩ = 80

p

8 *p* *mp*

15 **A** *mf*

23 *mp* **To Coda**

29 *mp*

33 **B** *mf*

39 **C** *mp* *mp*

44

48 **D** *mp*

53 *rall.* **D.S. al Coda**

57 **Coda** *f* *mp* *p* *rall.*

Viola

MANINHA

ARR: NEVES

CHICO BUARQUE

♩ = 80

1

p

8

p *mp*

15

A

mf

22

To Coda

29

mp

33

B

mf

3

40

C

mp

47

D

mp

52

rall. **D.S. al Coda**

mp

57

Coda ⊕

f *mp* *p*

rall.

Violoncello

MANINHA

ARR: NEVES

CHICO BUARQUE

♩ = 80

p

8

p *mp*

15

mf

22

To Coda

29

mp

33

mf

39

mp

46

mp

52

rall. D.S. al Coda

57

f *mp* *p*

Contrabass

MANINHA

ARR: NEVES

CHICO BUARQUE

♩ = 80

p

9

p *mp*

17 **A**

mf

25 **To Coda**

mp

33 **B**

mf

40 **C**

mp *mp*

47 **D**

mp

55 *rall.* **D.S. al Coda**

p

Coda \oplus *rall.*

f *mp* *p*

Vibraphone (opc.)

MANINHA

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CHICO BUARQUE

♩ = 80

1 Gadd9 Bm7/F# Em7 Cm6/Eb G/D Em7 Am9 D+7(b9)

p

9 Gadd9 Bm7/F# Em7 Cm6/Eb G/D F#7 F#7/A# Bm9

p *mp*

16 E+7(b9) **A** Am Am(ma7) Am7 Am6 F6/A

mf

22 Bb13 Bø E7 E/D A7/C# D/C B7/D# **To Coda** Em7

29 E/D A7/C# D7 Gadd9

mp

33 **B** Gadd9 Bm7/F# Em7 Cm6/Eb G/D F#7 F#7/A# Bm9

mf

40 E+7(b9) **C** Am Am(ma7) Am7 Am6 F/A Bb13

47 Bø E+7(b9) **D** A7/C# D/C B7/D#

mp

52 Em7 E/D A7/C# D7 *rall.* **D.S. al Coda** Gadd9

57 E/D A7/C# D7 *rall.* Gadd9 G% *p*

Coda Φ

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