

ST LOUIS BLUES MARCH

ARR: NEVES

W. C. HANDY

♩ = 120 Jazz feel

Musical score for St. Louis Blues March, arranged by Neves. The score is in 4/4 time with a key signature of one sharp (F#) and a tempo of 120 Jazz feel. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Keyboards, Acoustic Bass, and Drums. The saxophones and trombones play a rhythmic pattern of quarter notes and eighth notes, while the trumpets are silent. The keyboards and acoustic bass provide harmonic support with chords and bass lines, and the drums play a steady jazz feel.

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARITONE SAX *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

KEYBOARDS *mf*

ACOUSTIC BASS *mf*

DRUMS *mf*

G G