

# DANCING IN THE DARK

ARR: NEVES

DIETZ/SCHWARTZ

♩ = 130

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX**: Features a melodic line with dynamics *f* and *mp*. A section starting at measure 6 is marked with a box labeled **A**.
- TENOR SAX**: Mirrors the Alto Sax part with dynamics *f* and *mp*.
- BARITONE SAX**: Provides harmonic support with dynamics *f* and *mp*.
- TRUMPET 1** and **TRUMPET 2**: Play rhythmic patterns and harmonic accompaniment.
- TROMBONE**: Plays a melodic line with dynamics *f* and *mp*. A section starting at measure 6 is marked with a box labeled **SOLO**.
- CHORDS**: Shows chord progressions:  $B^{\flat}ma7$ ,  $D^{\flat}o$ ,  $Cm7$ ,  $F7(b9)$ ,  $B^{\flat}ma7$ ,  $\%$ , and  $D^{\flat}o$ .
- BASS**: Provides a steady bass line with dynamics *f* and *mp*.
- DRUM SET**: Features a complex rhythmic pattern with dynamics *f* and *mp*, including triplet and sextuplet markings.