

COCHISE

Tempo ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1** and **ALTO 2**: Both parts play a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a long note at the end of the phrase.
- TENOR 1** and **TENOR 2**: Both parts play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- BARL. SAX.**: Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- TRUMPET 1**, **TRUMPET 2**, and **TRUMPET 3**: All three parts play a melodic line similar to the Altos, starting with a forte (*f*) dynamic.
- TROMBONE 1**, **TROMBONE 2**, and **TROMBONE 3**: All three parts play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- GUITAR** and **PIANO**: Both parts play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. Chord changes are indicated as B_m and $E7(9)$.
- BASS**: Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. Chord changes are indicated as B_m and $E7(9)$.
- DRUMS**: Labeled as **RITMO**, this part is currently silent.