

# MISTY

♩ = 80

The score is for the jazz standard "Misty" by Erroll Garner, arranged by Neves. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, and Bass. The saxophone parts feature a melodic line with a triplet in the final measure. The brass section provides harmonic support with rhythmic patterns. The guitar, piano, and bass parts are primarily rhythmic accompaniment. Chord changes are indicated below the piano and bass staves.

Chord progression:

G <sup>7+</sup>	Emi <sup>7</sup>	Ami <sup>7</sup>	D <sup>7(b9)</sup>	Bmi <sup>7(#9)</sup>	E <sup>7(#5)</sup>	Ami <sup>7</sup>	D <sup>7</sup>
-----------------	------------------	------------------	--------------------	----------------------	--------------------	------------------	----------------