

É TÃO BOM TE AMAR

ARR: NEVES

NANDO CORDEL

♩ = 80

This musical score is for the piece "É TÃO BOM TE AMAR" by Nando Cordele, arranged by Neves. It is written for a full orchestra and percussion ensemble in 4/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several sections:

- Flute/Oboe:** Features a melodic line starting with a *mf* dynamic, including triplet figures.
- Clarinet 1, 2, and 3:** Each part has a melodic line, with Clarinet 1 and 2 starting at *mf*. Clarinet 3 has a more rhythmic, eighth-note pattern.
- Alto sax 1 and 2:** Play sustained chords and single notes, starting at *p*.
- Tenor Sax and Baritone Sax:** Play sustained chords and single notes, starting at *p*.
- F. Horn 1/2:** Play sustained chords, starting at *p*.
- Trumpet 1, 2, and 3:** All three parts are silent throughout this section.
- Trombone 1, 2, and 3:** Play melodic lines in the bass clef, starting at *p*.
- Baritone:** Plays a melodic line in the bass clef, starting at *p*.
- Tuba:** Plays a melodic line in the bass clef, starting at *p*.
- Drums:** Provides a steady rhythmic accompaniment, starting at *mp*.
- Tambourine:** Remains silent throughout this section.