

ALFIE

ARR: NEVES

B. BALHARACH / H. DAVID

♩ = 76

SOPRANO SAX
ALTO SAX
TENOR SAX
BARITONE SAX

A

S. SAX.
A. SAX.
T. SAX.
B. SAX.

B

S. SAX.
A. SAX.
T. SAX.
B. SAX.

SOLO

ALFIE

B. SAX. A. SAX. T. SAX. B. SAX.

16 17 18 19 20

B. SAX. A. SAX. T. SAX. B. SAX.

21 22 23 24 25

B. SAX. A. SAX. T. SAX. B. SAX.

26 27 28 29 30

D

Musical score for measures 31-34. The score is for four saxophones: B. SAX., A. SAX., T. SAX., and B. SAX. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 31-34 are marked with a dynamic of *mf*. A circled 'D' is placed above the first staff. The notation includes eighth and quarter notes with slurs and ties.

Musical score for measures 35-39. The score is for four saxophones: B. SAX., A. SAX., T. SAX., and B. SAX. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 35-39 are marked with a dynamic of *mp*. The notation includes quarter and eighth notes with slurs and ties. There are checkmarks above some notes in measures 38 and 39.

RALL.

Musical score for measures 40-44. The score is for four saxophones: B. SAX., A. SAX., T. SAX., and B. SAX. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 40-44 are marked with a dynamic of *dim.* and a **RALL.** (Ritardando) marking. The notation includes quarter and eighth notes with slurs and ties. The piece ends with a double bar line at measure 44.

SOPRANO SAX

ALFIE

ARR: NEVES

B. BACHARACH / H. DAVID

♩ = 76

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 76. The score includes various dynamics such as *f*, *mf*, *mp*, and *dim.*, as well as performance instructions like *SOLO* and *RALL.*. There are also rehearsal marks labeled A, B, C, and D. The piece concludes with a fermata and a *p* dynamic marking.

1 *f* 2 3 4

5 *mf* 6 7 8 9

10 11 12 13 14

15 *mp* 16 17 18

19 *mp* 20 21 22 *f* **SOLO**

23 24 25 26 27 28

29 30 31 *mf* 32 33 34

35 36 37 38 *mp* 39

40 41 *dim.* 42 43 44 *p* **RALL.**

ALTO SAX

ALFIE

ARR: NEVES

B. BACHARACH / H. DAVID

$\text{♩} = 76$

1 2 3 4

A

5 6 7 8 9 10 11

B

12 13 14 15 16 17

SOLO

18 19 20 21 22

C

23 24 25 26 27

D

28 29 30 31 32

33 34 35 36 37

RALL.

38 39 40 41 dim. 42 43 44 p

TENOR SAX

ALFIE

ARR: NEVES

B. BACHARACH / H. DAVID

♩ = 76

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 76. The score consists of nine staves of music, numbered 1 through 44. It includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Measures 1-4, starting with a forte (f) dynamic.
- Staff 2: Measures 5-9, marked with a first ending bracket 'A' and mezzo-forte (mf) dynamic.
- Staff 3: Measures 10-14.
- Staff 4: Measures 15-19, marked with a second ending bracket 'B', a 'SOLO' instruction, and a forte (f) dynamic.
- Staff 5: Measures 20-23, marked with a third ending bracket 'C' and mezzo-forte (mf) dynamic.
- Staff 6: Measures 24-27.
- Staff 7: Measures 28-32, marked with a fourth ending bracket 'D' and mezzo-forte (mf) dynamic.
- Staff 8: Measures 33-37, ending with a fermata and a checkmark.
- Staff 9: Measures 38-44, marked with mezzo-forte (mf) dynamic, a 'RALL.' instruction, and a decrescendo leading to a piano (p) dynamic.

BARITONE BAX

ALFIE

ARR: NEVES

B. BACHARACH / H. DAVID

$\text{♩} = 76$

1 2 3 4

A

5 6 7 8 9 10

B

11 12 13 14 15 16

17 18 19 20 21

C

22 23 24 25 26 27

D

28 29 30 31 32

33 34 35 36 37 38

RALL.

39 40 41 42 43 44