

GERSHWIN

BAMBA

The musical score is arranged for a big band. The top section includes:

- ALTO 1 & 2: Melodic lines with triplets and slurs.
- TENOR 1 & 2: Similar melodic lines to the alts.
- BARC. SAX.: Bass saxophone part with triplets.
- TRUMPET 1-4: Trumpet parts with triplets and slurs.
- TROMBONE 1-3: Trombone parts with triplets and slurs.

The bottom section includes:

- PIANO: Accompaniment with chords F7, Ebm, and F7.
- BASS GUITAR: Bass line with a double sharp (##) marking.
- DRUMS: Drum part with a double sharp (##) marking and a rhythmic pattern of eighth notes.