

CANZONA PER SONARE N°1

La Spiritata

G. GABRIELI

Moderato $\text{♩} = 80$

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

This block contains the first four measures of the piece. It features five staves: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (mf). The music begins with a rest for the first two measures, followed by a melodic entry in the third measure.

5

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

This block contains measures 5 through 8. The dynamic marking changes to forte (f). The music continues with a more active melodic line in the trumpets and horns, while the trombone and tuba provide a rhythmic accompaniment.

9 **A**

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

This block contains measures 9 through 12, marked with a box 'A'. The dynamic remains forte (f). The music features a complex interplay of melodic lines across all brass instruments, with some instruments playing sustained notes while others move more actively.

14 **Allegro**

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

20 **B** **Moderato**

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

25 **C**

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

29

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

pp *p*

33

D

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp *mf*

38

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

f *mf* *f*

1.

CANZONA PER SONARE N° 1

42

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

2.

Trumpet 1

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mf

3

Detailed description: The first staff of music is in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *mf*. The staff concludes with a three-measure rest.

7 **A**

f

Detailed description: The second staff starts at measure 7. It features a sequence of eighth and sixteenth notes. A box labeled 'A' is placed above the staff. The dynamic is marked *f*.

13 Allegro

p

3

Detailed description: The third staff starts at measure 13. It begins with a 3/2 time signature change. The music consists of eighth and sixteenth notes. The dynamic is marked *p*. The staff ends with a three-measure rest.

21 **B** Moderato

mf

Detailed description: The fourth staff starts at measure 21. It contains a section marked 'B' and 'Moderato'. The music is primarily eighth and sixteenth notes. The dynamic is marked *mf*.

25 **C**

Detailed description: The fifth staff starts at measure 25. It contains a section marked 'C'. The music features a mix of eighth and sixteenth notes with some rests.

29

pp

p

Detailed description: The sixth staff starts at measure 29. It begins with a *pp* dynamic, followed by a *p* dynamic. The music consists of eighth and sixteenth notes.

34 **D**

mp

mf

Detailed description: The seventh staff starts at measure 34. It contains a section marked 'D'. The music features eighth and sixteenth notes. The dynamics are marked *mp* and *mf*.

38

f

1.

Detailed description: The eighth staff starts at measure 38. It features a *f* dynamic. The staff concludes with a first ending bracket and a 2/4 time signature change.

42

ff

2.

Detailed description: The ninth staff starts at measure 42. It features a *ff* dynamic. The staff concludes with a second ending bracket and a whole note.

Trumpet 2

CANZONA PER SONARE N°1

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Moderato ♩ = 80

mf

5

f

9 **A**

mf

15 **Allegro**

p

21 **B** **Moderato**

mf

25 **C**

mf

29

pp *p*

34 **D**

mp *mf* *f*

39

1.

42

2.

ff

CANZONA PER SONARE N°1

G. GABRIELI

Moderato ♩ = 80

La Spiritata

mf f

6 A

11 Allegro

mf p

16

21 B Moderato

mf

25 C

29

pp p

34 D

mp mf f

CANZONA PER SONARE N° 1
Trumpet 2

39

1.

2/4

C

Detailed description: This musical staff covers measures 39, 40, and 41. It begins in C major with a common time signature. Measure 39 contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Measure 40 continues the descent with a slur over a series of eighth notes. Measure 41 is a 2/4 time signature change, starting with a first ending bracket over two measures of eighth notes, ending on a common time signature.

42

2.

ff

Detailed description: This musical staff covers measures 42, 43, 44, and 45. It starts with a second ending bracket over measures 42 and 43. Measure 44 features a dynamic marking of *ff* (fortissimo) and contains a series of eighth notes with a slur. Measure 45 concludes with a half note on C5, marked with a fermata.

Horn in F

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mf

7 **A** f

12 Allegro 2 p

18 **B** Moderato

24 **C** mf

28 pp p

33 **D** mp mf

38 f 1.

42 2. ff

Trombone

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La Spiritata

G. GABRIELI

Moderato $\text{♩} = 80$

2

mf

6

A

f

12

Allegro

2

p

19

B

Moderato

mf

25

C

mf

29

pp *p*

34

D

mp *mf*

39

1.

f *f* *f*

42

2.

ff

Tuba

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Moderato $\text{♩} = 80$

2

mf

6

A

f

12

Allegro

2

p

19

B

Moderato

mf

25

C

mf

29

pp *p*

34

D

mp *mf*

39

f *mf*

43

ff