

# AVE MARIA

Andante

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a rest in measure 1, then plays a melodic line starting in measure 2 with a *mf* dynamic. The other parts (Alto, Tenor, Baritone) play a steady accompaniment of quarter notes, all marked *mp*.

Musical score for Soprano, Alto, Tenor, and Baritone parts, measures 8-14. The Soprano part continues its melodic line. The Alto part has a melodic line with some rests. The Tenor and Baritone parts continue their accompaniment. Measure 14 ends with a double bar line.

Musical score for Soprano, Alto, Tenor, and Baritone parts, measures 15-19. Measure 15 is marked *rit.* (ritardando). At measure 16, the tempo changes to *A tempo*. The key signature changes to four sharps (F#, C#, G#, D#) at measure 16. Dynamics are marked *mf* for all parts from measure 16 onwards.

22

Sop.

Alto

Ten.

Bari.

28

Sop.

Alto

Ten.

Bari.

33

rit. . . . .

Sop.

Alto

Ten.

Bari.

# AVE MARIA

Andante

*mf*

6

11

*mf*

rit. . . . .

16

*mf*

A tempo

21

26

30

34

*mf* *p*

rit. . . . .

# AVE MARIA

Andante

1  
*mp*

6

11 rit. . . . .

16 A tempo  
*mf*

21

26

30

34 rit. . . . .  
*mf* *p*

# AVE MARIA

Andante

*mp*

6

11

rit. . . . .

16

A tempo  
*mf*

21

26

30

34

rit. . . . .  
*mf* *p*

# AVE MARIA

Andante

*mp*

6

11

rit. . . . .

16

A tempo

*mf*

21

26

33

rit. . . . .

*mf* *p*