

# CRISTO NASCEU NA BAHIA

MAXIMO  $\text{♩} = 90$

This is a full orchestral score for the piece "CRISTO NASCEU NA BAHIA" by Duque, arranged by Neves. The score is written for a large ensemble and includes the following instruments and parts:

- Flute**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting in the second measure.
- Oboe**: Treble clef, 2/4 time signature. Similar to the flute, starting with a rest and then playing a melodic line.
- CLARINET 1, 2, 3**: Treble clef, 2/4 time signature. Play a harmonic accompaniment of quarter notes.
- ALTO SAXOPHONE 1, 2**: Treble clef, 2/4 time signature. Play a harmonic accompaniment of quarter notes.
- TENOR SAXOPHONE**: Treble clef, 2/4 time signature. Play a harmonic accompaniment of quarter notes.
- BARITONE SAXOPHONE**: Treble clef, 2/4 time signature. Play a rhythmic accompaniment of eighth notes.
- HORN EN F**: Horns in F, 2/4 time signature. Play a harmonic accompaniment of quarter notes.
- TRUMPET 1, 2, 3**: Treble clef, 2/4 time signature. Play a rhythmic accompaniment of eighth notes.
- TROMBONE 1, 2, 3**: Bass clef, 2/4 time signature. Play a rhythmic accompaniment of eighth notes.
- EUPHONIUM**: Bass clef, 2/4 time signature. Play a rhythmic accompaniment of eighth notes.
- TUBA**: Bass clef, 2/4 time signature. Play a rhythmic accompaniment of eighth notes.
- DRUM SET**: 2/4 time signature. Play a complex rhythmic pattern with snare and cymbal.
- PANDEIRO**: 2/4 time signature. Play a rhythmic accompaniment of eighth notes.

The score is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked as "MAXIMO" with a quarter note equal to 90 beats per minute. Dynamics include  $mf$  (mezzo-forte) for the woodwinds and  $f$  (forte) for the brass and percussion.