

# ALL THE WAY

Arr: Neves

S. CAHN / J. VAN HEUSEN

$\text{♩} = 80$

**A**

Alto Sax 1 *mf* *p*

Alto Sax 2 *mf* *p*

Tenor Sax 1 *mf* *p*

Tenor Sax 2 *mf* *p*

Baritone Sax *mf* *p*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Trombone 3 *mf* *mp*

Trombone 4 *mf* *mp*

VOICE

When some-bod-y loves you, it's no good un-less she loves<sup>#</sup> you All the

Keyboard

Tpt. 1 A. Sax. 1

C B $\flat$ 7(#11) Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b $\flat$ ) CMaj<sup>7</sup> E<sup>+</sup>7 Am<sup>7</sup>

Guitar

C B $\flat$ 7(#11) Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b $\flat$ ) **A** CMaj<sup>7</sup> E<sup>+</sup>7 Am<sup>7</sup>

Bass

C B $\flat$ 7(#11) Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b $\flat$ ) CMaj<sup>7</sup> E<sup>+</sup>7 Am<sup>7</sup>

Drums

*mf*

**A**

1 2 3 4 5