

CONDUCTOR

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

$\text{♩} = 110$ **F7**

PLAY SIMPLE

(3) F7

BRASS

5 6 7 **mf** 8 9 10

11 12 13 14 15 **(15) F7**

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 **f** 31 **ff** 32 33 **ff** 34

35 36 37 38

TO CODA ♩

1.

THEME FROM PETER GUN
CONDUCTOR

2.
F7

∴ D.S. AL CODA

CODA ♯ F7

∴

39 40 41 42

∴ ∴

RIT.

G^bMA⁷ G^bMA⁷ FMA⁷

43 44 45 46 47

ALTO SAX 1

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

1-2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 34

TO CODA ♯

REPEAT

35 36 37 38

THEME FROM PETER GUN
ALTO BAX 1

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains measures 39 and 40. Measure 39 has a first ending bracket above it. Measure 40 is marked 'D.S. AL CODA'. The second staff contains measures 41, 42, 43, 44, 45, 46, and 47. Measure 41 is marked 'CODA' with a double bar line and a cross symbol. Measure 45 is marked 'RIT.'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with accents (>) placed over several notes. Measure 47 ends with a fermata over a half note.

ALTO SAX 2

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

$\text{♩} = 110$

1-2 3 4 5 6

[3]

[15]

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *mf* *f* *ff*

TO CODA ϕ 1.

THEME FROM PETER GUN
ALTO SAX 2

12. D.S. AL CODA

39 40 41 42

CODA

RIT.

43 44 45 46 47

TENOR SAX 1

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

2 (3)

1-2 3 4 5 6

f

1 8 9 10 11

mf

12 13 14 15 16

(15)

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

f *ff* *ff*

TO CODA ♩ 1.

35 36 37 38

THEME FROM PETER GUN
TENOR SAX 1

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of seven measures, numbered 39 through 47. Measure 39 begins with a first ending bracket over measures 39 and 40. Measure 41 is the start of the CODA section, marked with a double bar line and a 'CODA' symbol. Measure 45 is marked with 'RIT.' (ritardando). The piece concludes with a double bar line at the end of measure 47.

39 40 D.S. AL CODA CODA 41 42

43 44 45 46 47

TENOR SAX 2

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

$\text{♩} = 110$

1-2 3 4 5 6

f **f**

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

f **ff** **ff**

35 36 37 38

TO CODA ♩ 1.

THEME FROM PETER GUN
TENOR SAX 2

2.
D.S. AL CODA
CODA ϕ
RIT.

39 40 41 42 43 44 45 46 47

Detailed description: The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 39 and 40, with a first ending bracket over measure 39. Measure 40 ends with a double bar line. The second staff contains measures 41 and 42, which are marked as a Coda. The third staff contains measures 43 through 47. Measure 43 has a fermata over the final note. Measures 44 and 45 have accents (>) over the notes. Measures 46 and 47 are marked 'RIT.' and feature a series of chords with accents (>) over each note. Measure 47 ends with a fermata over the final note and a double bar line.

BARITONE SAX

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

1-2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25-26 27 28 29

30 31 32 33 34

TO CODA ♪

35 36 37 38

THEME FROM PETER GUN
BARITONE SAX

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of seven measures, numbered 39 through 47. Measures 39 and 40 are marked with a first ending bracket and a '2.' above the staff. Measure 40 ends with a double bar line. Measure 41 is the start of a section labeled 'CODA' with a double bar line and a 'C' symbol above it. Measures 41 and 42 are marked with a first ending bracket and a '2.' above the staff. Measure 42 ends with a double bar line. Measure 43 begins a section marked 'RIT.' (ritardando). Measures 43 and 44 are marked with a first ending bracket and a '2.' above the staff. Measure 44 ends with a double bar line. Measures 45, 46, and 47 are marked with a first ending bracket and a '2.' above the staff. Measure 47 ends with a double bar line and a fermata over the final note.

TRUMPET 1

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

2 (3)

1-2 3 *f* 4 5 *f* 6

8 (15) 15

7-14 15-29 30 31 32

f *ff*

33 34 35 36 36 3 3 3

ff

TO CODA ♩

1. 2. D.S. AL CODA

37 38 39 40

41 42 43

44 45 46 47

RIT.

TRUMPET 2

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

2 (3)

1-2 3 *f* 4 5 *f* 6

8 (15) 15

7-14 15-29 30 31 *f* 32 *ff*

33 *ff* 34 35 36 3 3 3

TO CODA ♩

1. 2. D.S. AL CODA

37 38 39 40

LODA ♩

41 42 43

RIT.

44 45 46 47

TRUMPET 3

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

(3)

2

1-2 3 4 5 6

f *f*

8 (15) 15

7-14 15-29 30 31 32

f *ff*

TO CODA & REPEAT

33 34 35 36

1. 2. D.S. AL CODA

37 38 39 40

CODA &

41 42 43

rit.

44 45 46 47

TRUMPET 4

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

2 [3]

1-2 3 4 5 6

f

8 [15] 15

7-14 15-29 30 31 32

f ff

TO CODA ♩

33 34 35 36 3

ff

1. 2. D.S. AL CODA

37 38 39 40

3

CODA ♩

41 42 43

RIT.

44 45 46 47

TROMBONE 1

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

2 (3)

1-2 3 *f* 4 5 *f* 6

8 (15) 8 2

7-14 15-22 23 24 25-26

27 28 29 30 *f* 3 31 *ff* 32 33 *ff*

TO CODA ♩

34 35 36 3 37 3 38 3

1. 2. D.S. AL CODA

37 38 39 3 40

CODA ♩

41 42 43 3

rit.

44 45 46 47 3

TROMBONE 2

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

1-2 (3) f f

7-14 (15) 8 8 2

27 28 29 30 f 31 ff 32 33 ff

34 35 36 3 REPEAT

37 38 39 40 D.S. AL CODA

41 42 43 CODA ♩

44 45 46 47 RIT.

TROMBONE 3

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

1-2 3 *f* 4 5 *f* 6

7-14 (15) 8 23 24 25-26

27 28 29 30 *f* 31 *ff* 32 *ff* 33

TO CODA ♯

34 35 36

1. 2. D.S. AL CODA

37 38 39 40

CODA ♯

41 42 43

rit.

44 45 46 47

TROMBONE 4

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

The musical score is written for Trombone 4 in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 110. The first system contains measures 1-6, featuring a whole rest for measures 1-2, followed by a triplet of eighth notes (Bb, Ab, Gb) in measures 3 and 5, both marked 'f'. The second system contains measures 7-26, with 8-measure rests for measures 7-14 and 15-22, a quarter note (Bb) in measure 23, a half note (Ab) with a fermata in measure 24, and a 2-measure rest for measures 25-26. The third system contains measures 27-33, with a quarter note (Bb) with a fermata in measure 27, a half note (Ab) with a fermata in measure 28, and quarter notes (Bb, Ab, G) with fermatas in measures 31, 32, and 33, marked 'f' and 'ff' respectively. The fourth system contains measures 34-40, starting with a quarter note (F) with a fermata in measure 34, followed by quarter notes (E, D, C) with fermatas in measures 35, 36, and 37, and quarter notes (B, Ab, G) with fermatas in measures 38, 39, and 40. The fifth system contains measures 41-43, with quarter notes (F, E, D) with fermatas in measures 41, 42, and 43. The sixth system contains measures 44-47, with quarter notes (C, B, Ab, G) with fermatas in measures 44, 45, 46, and 47. Performance instructions include 'TO CODA' above measure 34, 'D.S. AL CODA' above measure 40, 'CODA' above measure 41, and 'RIT.' above measure 44. A circled 'C' is present above measure 47.

BASS

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

4/4 **F7** **[3]F7**

CHORDS

GUITAR

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

F7 **[3] F7** (2) (3) (4)

F7 (2) (3) (4) (5) (6) (7) (8)

[15] F7 (2) (3) (4) (5) (6) (7) (8)

F7 (2) (3) (4) (5) (6) (7)

F7 (2) (3) (4) (5) (6) **TO CODA ♩**

1. F7 **2. F7** **D.S. AL CODA**

CODA ♩ **F7** (2) (3) (4)

G^bMA⁷ **G^bMA⁷** **FMA⁷**

DRUMS

THEME FROM PETER GUN

ARR: NEVES

H. MANCINI

♩ = 110

f

[3] (2) (3) (4)

1 2 3 4 5 6

[2] (2) (3) (4) (5) (6) (7) (8)

7 8 9 10 11 12 13 14

[15] (2) (3) (4) (5) (6) (7) (8)

15 16 17 18 19 20 21 22

(2) (3) (4) (5) (6) (7)

23 24 25 26 27 28 29

[3] (2) (3) (4) (5) (6) **TO CODA** ♩

30 31 32 33 34 35 36

1. **2.** **D.S. AL CODA**

37 38 39 40

CODA ♩ (2) (3) (4)

41 42 43 44

rit.

45 46 47