

# MY FUNNY VALENTINE

Arr: Neves

RODGERS / HART

**Tempo and Style:**  $\text{♩} = 94$  straight / heavy swing

**Section A**

The score is arranged for a 7-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is divided into two sections: a 'straight' section (measures 1-6) and a 'heavy swing' section (measures 7-10). Section A is marked with a box 'A' above measure 7. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Drum Set part includes a 'brushes' section in measures 1-6 and a 'sticks' section in measures 7-10, with specific rhythmic patterns and accents.

**Instrumentation and Parts:**

- Alto Sax 1 & 2:** Play a melodic line in the first section, then hold sustained notes in the second section.
- Tenor Sax:** Similar to Alto Sax 1 & 2, playing sustained notes in the second section.
- Trumpet 1 & 2:** Trumpet 1 has a solo in the second section, while Trumpet 2 plays sustained notes.
- Trombone:** Plays sustained notes throughout.
- Keyboard:** Provides harmonic support with chords and textures.
- Guitar:** Plays rhythmic patterns and chords.
- Bass:** Provides a steady bass line.
- Drum Set:** Features a 'brushes' section (measures 1-6) and a 'sticks' section (measures 7-10).

**Chord Progression:**

Measures 1-3:  $A^{\flat 9}$ ,  $G^9$ ,  $Cm$   
Measures 7-10:  $Cm$ ,  $Cm(maj7)$ ,  $Cm7$ ,  $Cm^6$