

MARCHA DO PIRIM-PIM-PIM

(*Marcha de Carnaval*)

M. FERREIRA / R. AMARAL

ARR: NEVES

$\text{♩} = 120$

The musical score is arranged for a 12-piece band. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into 9 measures. The instruments and their parts are as follows:

- Alto Sax 1, Alto Sax 2, Tenor Sax:** Play a melodic line starting with a quarter rest, followed by eighth notes. Dynamics include *f*.
- Trumpet 1, Trumpet 2, Trombone:** Play a similar melodic line with dynamics including *f*.
- Voice:** Sings the melody with lyrics: "C C Gm7 C7 F F# G7 Dm7 G7 C C6 C". Dynamics include *f*.
- Piano:** Provides harmonic accompaniment with chords and bass lines. Dynamics include *f*.
- Acoustic Guitar:** Plays chords and a rhythmic pattern. Dynamics include *f*.
- Bass Guitar:** Plays a bass line with dynamics including *f*.
- Drum Set:** Plays a rhythmic pattern with dynamics including *f*.

Chord progression: C, C, Gm7, C7, F, F#, G7, Dm7, G7, C, C6, C.