

BEBAME MUCHO

ARR: NEVES

L. VELAZQUEZ

♩ = 96

The score is for a 4/4 jazz piece in G major. It features a full band arrangement. The saxophones (Alto 1, Alto 2, Tenor) play a melodic line with a dynamic marking of *f*. The trumpets and trombone play a rhythmic accompaniment. The guitar and keyboard provide harmonic support with chords and a steady eighth-note pattern. The bass guitar plays a walking bass line, and the drum set provides a steady backbeat.

ALTO SAX 1
ALTO SAX 2
TENOR SAX
TRUMPET 1
TRUMPET 2
TROMBONE
GUITAR
KEYBOARD
BASS GUITAR
DRUM SET

Am D7 GMA7 CMA7 FMA7 Dm E7(SUS4) E7 Am D7 GMA7 CMA7 FMA7 Dm E7(SUS4) E7

Am D7 GMA7 CMA7 FMA7 Dm E7(SUS4) E7 Am D7 GMA7 CMA7 FMA7 Dm E7(SUS4) E7

Am D7 GMA7 CMA7 FMA7 Dm E7(SUS4) E7 Am D7 GMA7 CMA7 FMA7 Dm E7(SUS4) E7

(2) (3) (4) (5) (6) (7) (8)