

MULHER RENDEIRA

ARR: NEVES

$\text{♩} = 92$

Flute 1
C instruments 1
mf

Flute 2
C instruments 2
mf

Voice
mf

Piano

Chords

Bass

Snare Drum
H $\frac{2}{4}$ *mf*

Bass Drum
H $\frac{2}{4}$ *mf*

Cymbals
H $\frac{2}{4}$ *mf*

D Bm⁷ E¹³ E⁺⁷ Em⁷ Em⁷/A D Bm Bm⁷/A

A

6

Fl.1

Fl.2

Voice

Pno.

Chords

Bass

S. D.

B. D.

Cym

E7 Em9 Em7/A D D G6 D Bm7

O - lê mu-lher ren - dei - ra O - lê mu-lher ren - dá tu me en

E7 Em9 Em7/A D D G6 D Bm7

E7 Em9 Em7/A D D G6 D Bm7

E7 Em9 Em7/A D D G6 D Bm7

mp

mf

mf

MULHER RENDEIRA

13

The musical score is arranged in a multi-staff format. At the top, two staves for Flutes 1 and 2 (Fl.1 and Fl.2) are shown with a treble clef and a key signature of two sharps (F# and C#), but they contain no notes. Below them is the Voice part, which includes a treble clef, a key signature of two sharps, and lyrics in Portuguese: "si - na a fa - zê re - da que eu te en - si - no a na - mo - rá tu me en - si - na a fa - zê ren - da que eu te en". The piano accompaniment (Pno.) consists of a grand staff with a treble and bass clef, showing chord voicings and a bass line. Below the piano part are two staves for Chords, one with a treble clef and one with a bass clef, both showing chord symbols. The Bass part is a single staff with a bass clef. At the bottom, there are three percussion staves: S. D. (Snare Drum) with a double bar line and a tilde symbol, B. D. (Bass Drum) with a double bar line, and Cym (Cymbal) with a double bar line.

Fl.1

Fl.2

Voice

Pno.

Chords

Bass

S. D.

B. D.

Cym

Bm Bm7/A E7 Em9 Em7/A D Bm Bm7/A E7

si - na a fa - zê re - da que eu te en - si - no a na - mo - rá tu me en - si - na a fa - zê ren - da que eu te en

Bm Bm7/A E7 Em9 Em7/A D Bm Bm7/A E7

Bm Bm7/A E7 Em9 Em7/A D Bm Bm7/A E7

MULHER RENDEIRA

B

19

The musical score for section B of 'MULHER RENDEIRA' is arranged for a full band and voice. It consists of the following parts:

- Fl.1**: Flute 1, playing a melodic line with grace notes.
- Fl.2**: Flute 2, playing a similar melodic line.
- Voice**: The vocal line with lyrics: "si - no a na - mo - rá Lam - pi - ão des - ceu a ser - ra deu um bai - le em Ca - ja - zei - ras Bo - tou".
- Pno.**: Piano accompaniment, including chord voicings and a bass line.
- Chords**: A separate staff showing the chord progression for the piano part.
- Bass**: Bass line for the piano accompaniment.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- Cym**: Cymbal, playing a rhythmic pattern.

The chord progression for the piano part is as follows:

Measure	Chord
1	Em ⁹
2	Em ⁷ /A
3	D
4	Bm
5	Bm ⁷ /A
6	E ⁷
7	Em ⁹
8	Em ⁷ /A
9	D

MULHER RENDEIRA

25

Fl.1

Fl.2

Voice

Pno.

Chords

Bass

S. D.

B. D.

Cym

C

mf

mf

Bm Bm7/A E7 Em9 Em7/A D D G6 D

as mo - ça don - ze - la prá dan - ça mu - lher ren - dei - ra O - lê mu - lher ren - dei - ra O - lê mu - lher ren -

Bm Bm7/A E7 Em9 Em7/A D D G6 D

Bm Bm7/A E7 Em9 Em7/A D D G6 D

MULHER RENDEIRA

32

Fl.1

Fl.2

Voice

Pno.

Chords

Bass

S. D.

B. D.

Cym

dá tu me en - si - na a fa - zê re - da que eu te en - si - no a na - mo - rá tu me en - si - na a fa - zê ren - da que eu te en

Bm⁷ **Bm** **Bm⁷/A** **E⁷** **Em⁹** **Em⁷/A** **D** **Bm** **Bm⁷/A** **E⁷**

Bm⁷ **Bm** **Bm⁷/A** **E⁷** **Em⁹** **Em⁷/A** **D** **Bm** **Bm⁷/A** **E⁷**

Bm⁷ **Bm** **Bm⁷/A** **E⁷** **Em⁹** **Em⁷/A** **D** **Bm** **Bm⁷/A** **E⁷**

Bm⁷ **Bm** **Bm⁷/A** **E⁷** **Em⁹** **Em⁷/A** **D** **Bm** **Bm⁷/A** **E⁷**

MULHER RENDEIRA

D

39

The musical score is arranged in a multi-staff format. At the top, a box contains the letter 'D', indicating the key signature of D major. The score begins at measure 39. The instruments and parts are as follows:

- Fl. 1 & Fl. 2:** Two flute parts in D major, playing a melodic line with eighth and sixteenth notes.
- Voice:** A vocal line with lyrics in Portuguese: "si - no a na - mo - rá As mo - ça de Vi - la Be - la Não tem mais o - cu - pa -".
- Pno.:** Piano accompaniment with chords and bass lines in both hands.
- Chords:** A separate staff showing the chord progression for the piece.
- Bass:** A bass line in D major, primarily using quarter and eighth notes.
- S. D. (Snare Drum):** A snare drum part with a steady rhythmic pattern.
- B. D. (Bass Drum):** A bass drum part with a steady rhythmic pattern.
- Cym (Cymbal):** A cymbal part that remains mostly silent throughout this section.

The chord progression for the section is: Em⁹, Em⁷/A, D, Bm, Bm⁷/A, E⁷, Em⁹, Em⁷.

MULHER RENDEIRA

44

The musical score is arranged in a standard orchestral layout. It includes parts for two flutes (Fl.1 and Fl.2), a vocal line with lyrics, piano accompaniment (Pno.), chords, bass, snare drum (S. D.), bass drum (B. D.), and cymbals (Cym). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *mp* and *mf* are indicated throughout. The lyrics are: 'cão E só vi - ve na ja - ne - la na - mo - ran - do Lam - pi - ão O -'.

Fl.1

Fl.2

Voice

Pno.

Chords

Bass

S. D.

B. D.

Cym

mp

mf

mp

mf

D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

cão E só vi - ve na ja - ne - la na - mo - ran - do Lam - pi - ão O -

MULHER RENDEIRA

49 **E**

The musical score is arranged in a system with the following parts from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Voice, Piano (Pno.), Chords, Bass, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym). The key signature is E major (one sharp) and the time signature is 4/4. The score begins at measure 49, marked with a box containing the letter 'E'. The vocal line includes the lyrics: "lê mu - lher ren - dei - ra O - lê mu - lher ren - dá tu me en - si - na a fa - zê". The piano accompaniment features chords D, G⁶, D, Bm⁷, Bm, and Bm⁷/A. The percussion parts include a snare drum pattern in the S. D. and B. D. parts, and cymbal patterns in the Cym part.

Fl.1

Fl.2

Voice

lê mu - lher ren - dei - ra O - lê mu - lher ren - dá tu me en - si - na a fa - zê

Pno.

Chords

Bass

S. D.

B. D.

Cym

MULHER RENDEIRA

54

Fl.1

Fl.2

Voice

Pno.

Chords

Bass

S. D.

B. D.

Cym

re - da que eu te en - si - no a na - mo - rá tu me en - si - na a fa - zê ren - da que eu te en -

E⁷ **Em⁹** **Em⁷/A** **D** **Bm** **Bm⁷/A** **E⁷**

E⁷ **Em⁹** **Em⁷/A** **D** **Bm** **Bm⁷/A** **E⁷**

E⁷ **Em⁹** **Em⁷/A** **D** **Bm** **Bm⁷/A** **E⁷**

E⁷ **Em⁹** **Em⁷/A** **D** **Bm** **Bm⁷/A** **E⁷**

MULHER RENDEIRA

59

The musical score is arranged in a multi-staff format. At the top, the title 'MULHER RENDEIRA' and page number '11' are centered. The score begins with a measure number '59'. The instruments and parts are as follows:

- Fl. 1 & Fl. 2:** Two flute parts in G major, with various melodic lines and phrasing.
- Voice:** A vocal line with lyrics: "si - no a na - mo - rá Tu me en - si - na a fa - zê ren - da que eu te en si - no a na - mo -".
- Pno.:** Piano accompaniment with chords and bass lines.
- Chords:** A separate staff showing chord voicings for the piano part.
- Bass:** A bass line providing harmonic support.
- S. D. (Snare Drum):** A snare drum part with rhythmic patterns.
- B. D. (Bass Drum):** A bass drum part with rhythmic patterns.
- Cym (Cymbal):** A cymbal part with rhythmic patterns.

Chord progressions are indicated above the piano and chord staves: Em⁹, Em⁷/A, D, Bm, Bm⁷/A, E⁷, Em⁹, Em⁷/A.

Flute 1
C instruments 1

MULHER RENDEIRA

ARR: NEVES

♩ = 92

mf

8

A **B**

4 8

26

C

mf

2

33

2

41

D

4 *mp* *mf*

49

E

2

55

2

62

f

Flute 2

C instruments 2

MULHER RENDEIRA

ARR: NEVES

♩ = 92

mf

8

A 4 **B** 8

mf

26

C 2

mf

33

mf

41

D 4

mp *mf*

49

E 2

mf

55

2

mf

62

f

Voice

MULHER RENDEIRA

ARR: NEVES

♩ = 92 D Bm⁷ E¹³ E⁺⁷ Em⁷ Em⁷/A D Bm Bm⁷/A

mf

Detailed description: Musical staff for measures 1-5. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff.

6 E⁷ Em⁹ Em⁷/A D **A** D G⁶

O - lê mu-lher ren - dei - ra O -

Detailed description: Musical staff for measures 6-7. Measure 6 contains a whole note with a fermata. Measure 7 contains a whole note with a fermata. Chords are indicated above the staff. A box labeled 'A' is placed above the D chord in measure 7.

11 D Bm⁷ Bm Bm⁷/A E⁷

lê mu-lher ren - dá tu me en - si - na a fa - zê re - da que eu te en

Detailed description: Musical staff for measures 11-14. The melody consists of quarter and eighth notes. Chords are indicated above the staff.

15 Em⁹ Em⁷/A D Bm Bm⁷/A E⁷

si - no a na - mo - rá tu me en - si - na a fa - zê ren - da que eu te en

Detailed description: Musical staff for measures 15-18. The melody consists of quarter and eighth notes. Chords are indicated above the staff.

19 Em⁹ Em⁷/A D **B** Bm Bm⁷/A E⁷

si - no a na - mo - rá Lam-pi - ão des - ceu a ser - ra deu um

Detailed description: Musical staff for measures 19-22. Measure 19 contains a whole note with a fermata. Measure 20 contains a whole note with a fermata. Measure 21 contains a whole note with a fermata. Measure 22 contains a whole note with a fermata. Chords are indicated above the staff. A box labeled 'B' is placed above the Bm chord in measure 20.

23 Em⁹ Em⁷/A D Bm Bm⁷/A E⁷

bai-le em Ca - ja - zei - ras Bo-tou as mo - ça don - ze - la prá dan-

Detailed description: Musical staff for measures 23-26. The melody consists of quarter and eighth notes. Chords are indicated above the staff.

27 Em⁹ Em⁷/A D **C** D G⁶

çá mu - lher ren - dei - ra O - lê mu-lher ren - dei - ra O -

Detailed description: Musical staff for measures 27-30. Measure 27 contains a whole note with a fermata. Measure 28 contains a whole note with a fermata. Measure 29 contains a whole note with a fermata. Measure 30 contains a whole note with a fermata. Chords are indicated above the staff. A box labeled 'C' is placed above the D chord in measure 28.

31 D Bm⁷ Bm Bm⁷/A E⁷

lê mu-lher ren - dá tu me en - si - na a fa - zê re - da que eu te en

Detailed description: Musical staff for measures 31-34. The melody consists of quarter and eighth notes. Chords are indicated above the staff.

MULHER RENDEIRA

Voice

35 Em⁹ Em⁷/A D Bm Bm⁷/A E⁷

si - no a na - mo - rá tu me en - si - na a fa - zê ren - da que eu te en

39 Em⁹ Em⁷/A D **D** Bm Bm⁷/A E⁷

si - no a na - mo - rá As mo - ça de Vi - la Be - la Não tem

43 Em⁹ Em⁷ D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A

mais o - cu - pa - ção E só vi - ve na ja - ne - la na - mo - ran - do Lam - pi -

48 D **E** D G⁶ D

ão O - lê mu - lher ren - dei - ra O - lê mu - lher ren -

52 Bm⁷ Bm Bm⁷/A E⁷ Em⁹ Em⁷/A

dá tu me en - si - na a fa - zê re - da que eu te en - si - no a na - mo -

56 D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A

rá tu me en - si - na a fa - zê ren - da que eu te en - si - no a na - mo -

60 D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A

rá Tu me en - si - na a fa - zê ren - da que eu te en si - no a na - mo -

64 D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

rá tu me en si - na a fa - zê ren - da que eu te en si - no a na - mo - rá

Piano

MULHER RENDEIRA

ARR: NEVES

♩ = 92

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef with a key signature change to two sharps and a bass clef with a key signature change to two sharps. The notes are: Measure 1: Treble (F#, C#, G#), Bass (F#, C#); Measure 2: Treble (B, F#, C#), Bass (B, F#); Measure 3: Treble (D, F#, C#), Bass (D, F#); Measure 4: Treble (E, F#, C#), Bass (E, F#).

D Bm⁷ E¹³ E⁺⁷ Em⁷ Em⁷/A D

Musical notation for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef with a key signature change to two sharps and a bass clef with a key signature change to two sharps. The notes are: Measure 5: Treble (B, F#, C#), Bass (B, F#); Measure 6: Treble (B, F#, C#, A), Bass (B, F#); Measure 7: Treble (E, F#, C#), Bass (E, F#); Measure 8: Treble (E, F#, C#), Bass (E, F#).

Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

Musical notation for measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef with a key signature change to two sharps and a bass clef with a key signature change to two sharps. The notes are: Measure 9: Treble (B, F#, C#, G#), Bass (B, F#); Measure 10: Treble (B, F#, C#, G#, A), Bass (B, F#); Measure 11: Treble (D, F#, C#), Bass (D, F#); Measure 12: Treble (B, F#, C#), Bass (B, F#).

A

mp D G⁶ D Bm⁷

Musical notation for measures 13-18. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef with a key signature change to two sharps and a bass clef with a key signature change to two sharps. The notes are: Measure 13: Treble (B, F#, C#), Bass (B, F#); Measure 14: Treble (B, F#, C#, A), Bass (B, F#); Measure 15: Treble (E, F#, C#), Bass (E, F#); Measure 16: Treble (E, F#, C#), Bass (E, F#); Measure 17: Treble (B, F#, C#), Bass (B, F#); Measure 18: Treble (B, F#, C#, A), Bass (B, F#).

Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D Bm Bm⁷/A E⁷

Musical notation for measures 19-24. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef with a key signature change to two sharps and a bass clef with a key signature change to two sharps. The notes are: Measure 19: Treble (E, F#, C#), Bass (E, F#); Measure 20: Treble (E, F#, C#, A), Bass (E, F#); Measure 21: Treble (B, F#, C#), Bass (B, F#); Measure 22: Treble (B, F#, C#, A), Bass (B, F#); Measure 23: Treble (E, F#, C#), Bass (E, F#); Measure 24: Treble (E, F#, C#), Bass (E, F#).

B

Em⁹ Em⁷/A D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

Musical notation for measures 25-30. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a treble clef with a key signature change to two sharps and a bass clef with a key signature change to two sharps. The notes are: Measure 25: Treble (B, F#, C#), Bass (B, F#); Measure 26: Treble (B, F#, C#, A), Bass (B, F#); Measure 27: Treble (E, F#, C#), Bass (E, F#); Measure 28: Treble (E, F#, C#), Bass (E, F#); Measure 29: Treble (D, F#, C#), Bass (D, F#); Measure 30: Treble (D, F#, C#, G#), Bass (D, F#).

C

Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D D G⁶

2
31

MULHER RENDEIRA

Piano

Musical notation for measures 31-36. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measures 31-36 Chords: D, Bm⁷, Bm Bm⁷/A, E⁷, Em⁹ Em⁷/A, D

37

D

Musical notation for measures 37-42. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measures 37-42 Chords: Bm Bm⁷/A, E⁷, Em⁹ Em⁷/A, D, Bm Bm⁷/A, E⁷

43

Musical notation for measures 43-48. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measures 43-48 Chords: Em⁹ Em⁷, D, Bm Bm⁷/A, E⁷, Em⁹ Em⁷/A, D

49

E

Musical notation for measures 49-52. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measures 49-52 Chords: D, G⁶, D, Bm⁷

53

Musical notation for measures 53-56. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measures 53-56 Chords: Bm Bm⁷/A, E⁷, Em⁹ Em⁷/A, D

57

Musical notation for measures 57-62. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measures 57-62 Chords: Bm Bm⁷/A, E⁷, Em⁹ Em⁷/A, D, Bm Bm⁷/A, E⁷

63

Musical notation for measures 63-68. The key signature is two sharps (F# and C#). The notation shows chords and bass lines for each measure.

Measures 63-68 Chords: Em⁹ Em⁷/A, D, Bm Bm⁷/A, E⁷, Em⁹ Em⁷/A, D

Voice
Piano

MULHER RENDEIRA

ARR: NEVES

♩ = 92

D Bm⁷ E¹³ E⁺⁷ Em⁷ Em⁷/A D

mf

5 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

O -

9 **A** D G⁶ D Bm⁷ Bm Bm⁷/A

mp

lê mu-lher ren - dei - ra O - lê mu-lher ren - dá tu me en - si - na a fa - zê

14 E⁷ Em⁹ Em⁷/A D Bm Bm⁷/A E⁷

re - da que eu te en - si - no a na - mo - rá tu me en - si - na a fa - zê ren - da que eu te en

MULHER RENDEIRA

19 **B** Em⁹ Em⁷/A D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A

si - no a na - mo - rá Lam - pi - ão des - ceu a ser - ra deu um bai - le em Ca - ja -

24 D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

zei - ras Bo - tou as mo - ça don - ze - la prá dan - çá mu - lher ren - dei - ra O -

29 **C** D G⁶ D Bm⁷ Bm Bm⁷/A

lê mu - lher ren - dei - ra O - lê mu - lher ren - dá tu me en - si - na a fa - zê

34 E⁷ Em⁹ Em⁷/A D Bm Bm⁷/A E⁷

re - da que eu te en - si - no a na - mo - rá tu me en - si - na a fa - zê ren - da que eu te en

MULHER RENDEIRA

39 **D** Em⁹ Em⁷/A D Bm Bm⁷/A E⁷ Em⁹ Em⁷

si - no a na - mo - rá As mo - ça de Vi - la Be - la Não tem mais o - cu - pa -

44 D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

ção E só vi - ve na ja - ne - la na - mo - ran - do Lam - pi - ão O -

49 **E** D G⁶ D Bm⁷

lê mu - lher ren - dei - ra O - lê mu - lher ren - dá tu me en

53 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

si - na a fa - zê re - da que eu te en - si - no a na - mo - rá tu me en

MULHER RENDEIRA

57 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

si - na a fa - zê ren - da que eu te en - si - no a na - mo - rá Tu me en

Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

61 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

si - na a fa - zê ren - da que eu te en si - no a na - mo - rá tu me en

Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

65 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

si - na a fa - zê ren - da que eu te en si - no a na - mo - rá

Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

Bass

MULHER RENDEIRA

ARR: NEVES

♩ = 92

D Bm⁷ E¹³ E⁺⁷ Em⁷ Em⁷/A D

5 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D **A** D G⁶
mp

11 D Bm⁷ Bm Bm⁷/A E⁷ Em⁹ Em⁷/A

16 D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

21 **B** Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

25 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D

29 **C** D G⁶ D Bm⁷ Bm Bm⁷/A

34 E⁷ Em⁹ Em⁷/A D Bm Bm⁷/A E⁷

39 Em⁹ Em⁷/A D **D** Bm Bm⁷/A E⁷ Em⁹ Em⁷

The image shows a bass line musical score for the song 'Mulher Rendeira'. It consists of nine staves of music in 2/4 time, with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The chords are indicated above the notes. The score includes dynamic markings like 'mp' and section markers 'A', 'B', 'C', and 'D' enclosed in boxes. The notes are primarily quarter and eighth notes, with some rests and ties.

MULHER RENDEIRA

Bass

44 D Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D




Bass line for measures 44-48. The key signature has two sharps (F# and C#). The notes are: 44: D4, E4, F#4, G4; 45: A4, B4, C#5; 46: D5, E5, F#5; 47: G5, A5, B5; 48: D5, C#5, B4, A4.

49 **E** D G⁶ D Bm⁷




Bass line for measures 49-52. The key signature has two sharps (F# and C#). The notes are: 49: D4, E4, F#4, G4; 50: A4, B4, C#5; 51: D5, E5, F#5; 52: G5, A5, B5.

53 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D




Bass line for measures 53-56. The key signature has two sharps (F# and C#). The notes are: 53: D4, E4, F#4, G4; 54: A4, B4, C#5; 55: D5, E5, F#5; 56: G5, A5, B5.

57 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D



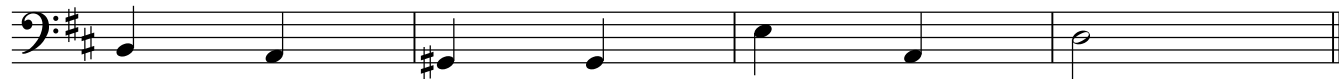
Bass line for measures 57-60. The key signature has two sharps (F# and C#). The notes are: 57: D4, E4, F#4, G4; 58: A4, B4, C#5; 59: D5, E5, F#5; 60: G5, A5, B5.

61 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D



Bass line for measures 61-64. The key signature has two sharps (F# and C#). The notes are: 61: D4, E4, F#4, G4; 62: A4, B4, C#5; 63: D5, E5, F#5; 64: G5, A5, B5.

65 Bm Bm⁷/A E⁷ Em⁹ Em⁷/A D



Bass line for measures 65-68. The key signature has two sharps (F# and C#). The notes are: 65: D4, E4, F#4, G4; 66: A4, B4, C#5; 67: D5, E5, F#5; 68: G5, A5, B5.

Snare Drum

MULHER RENDEIRA

ARR: NEVES

♩ = 92

1 2 3 4 5 6 7

mf

Musical notation for measures 1-7. The snare drum part consists of eighth notes with accents. Measure 1 starts with a half rest followed by an eighth note. The dynamic is *mf*.

8 **A** 9 10 11 12 13 14

mf

Musical notation for measures 8-14. Measure 8 is the start of section **A**. The snare drum part continues with eighth notes and accents. The dynamic is *mf*.

15 16 17 18 19 20 **B** 21

Musical notation for measures 15-21. Measure 20 is the start of section **B**. The snare drum part continues with eighth notes and accents.

22 23 24 25 26 27 28

Musical notation for measures 22-28. The snare drum part continues with eighth notes and accents.

C 29 30 31 32 33 34 35 36 37

Musical notation for measures 29-37. Measure 29 is the start of section **C**. The snare drum part continues with eighth notes and accents.

38 39 40 **D** 41 42 43 44 45 46

mp

Musical notation for measures 38-46. Measure 40 is the start of section **D**. The snare drum part continues with eighth notes and accents. The dynamic is *mp*.

47 48 **E** 49 50 51 52 53 54

mf

Musical notation for measures 47-54. Measure 48 is the start of section **E**. The snare drum part continues with eighth notes and accents. The dynamic is *mf*.

55 56 57 58 59 60 61

Musical notation for measures 55-61. The snare drum part continues with eighth notes and accents.

62 63 64 65 66 67 > > > 68

f

Musical notation for measures 62-68. Measures 67 and 68 have accents (>). Measure 68 ends with a quarter rest. The dynamic is *f*.

Bass Drum

MULHER RENDEIRA

ARR: NEVES

$\text{♩} = 92$

1 2 3 4 5 6 7

$\frac{2}{4}$ *mf*

8 **A** 9 10 11 12 13 14

mf

15 16 17 18 19 20

B 21-28

8

C 29 30 31 32 33 34 35 36 37

38 39 40 **D** 41 42 43

44 45 46 47 48

mp *mf*

E 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68

f

Cymbals

MULHER RENDEIRA

ARR: NEVES

♩ = 92 1 2 3 4 5 6 7 8

mf

A 9-12 13-20

4 **8**

B 21 22 23 24 25 26 27 28

C 29-40

12

D 41-48 **E** 49-52

8 **4**

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68

f