

ACALANTO

ARR: NEVES

MOZART

$\text{♩} = 100$

This system contains the first four measures of the score. It features six staves: soprano (opc), contralto (opc), violin 1, violin 2, viola, and cello/bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 100. The dynamics are marked with a forte *f* at the beginning of each instrument's part. The violin parts play a rhythmic pattern of eighth notes with slurs and accents. The viola and cello parts play a similar pattern with slurs and accents. The bass part plays a simple rhythmic accompaniment of eighth notes.

soprano (opc)

contralto (opc)

violin 1

violin 2

viola

cello

bass

⑤

This system contains measures 5 through 8 of the score. It features the same six staves as the first system. The key signature and time signature remain the same. The dynamics are not explicitly marked in this system. The violin parts continue their rhythmic pattern, with the first violin playing a more complex figure in measure 7. The viola and cello parts continue their accompaniment. The bass part continues its simple rhythmic accompaniment.

soprano

contralto

violin 1

violin 2

viola

cello

bass

ACALANTO

A

9

mf

soprano
Dor-me tran-qui-lo meu bem lá do céu o pra-tea-do lu - ar

mf

contralto
Dor - me tran - qui - lo meu bem Do céu o lu - ar

mp

violin 1

mp

violin 2

mp

viola

mp

cello

mp

bass

mp

13

soprano
So-bre o teu ber-ço já vem Pa-ra teu so-nho ve - lar

contralto
So-bre o teu ber-ço de ar mi - nhovem Pa-ra teu so-nho ve - lar

violin 1

violin 2

viola

cello

bass

17

soprano *f*
So-bemaoscéus o - ra - ções Tu-do já vai re-pou - sar

contralto *f*
So-bemaoscéus o - ra - ções Tu-do já vai re-pou - sar

violin 1 *mf*

violin 2 *mf*

viola *mf*

cello *mf*

bass *mf*

21

soprano *mp*
An-jos en - to - am can - ções Dor-me tran-qui-lo a so - nhar nã

contralto
A so - nhar Dor - me tran - qui - lo a so - nhar

violin 1

violin 2

viola

cello

bass

ACALANTO

B
(25)

soprano
nã nã nã nã nã

contralto
mp
nã nã nã nã nã dor-me tran-qui-lo a so-

violin 1
p

violin 2
p

viola
p

cello
p

bass
p

(29)

soprano

contralto
nhar

violin 1
mp

violin 2
mp

viola
mp

cello
mp

bass
mp

violin 1

ACALANTO

ARR: NEVES

MOZART

♩ = 100

f

5

f

9 **A**

mp

13

mf

18

mf

22

mf

25 **B**

p *mp*

30

mp

violin 2

ACALANTO

ARR: NEVES

MOZART

♩ = 100

f

5

9 **A**

mp

14

mf

19

24 **B**

p

28

mp

viola

ACALANTO

ARR: NEVES

MOZART

♩ = 100

f

⑤

f

⑨ **A**

mp

⑭

mf

⑰

mf

⑳ **B**

p

㉑

mp

cello

ACALANTO

ARR: NEVES

MOZART

$\text{♩} = 100$

f

⑤

⑨ **A**

mp

⑮ *mf*

⑲

⑳ **B**

p

㉑ *mp*

soprano (opc)
contralto (opc)

ACALANTO

ARR: NEVES

MOZART

♩ = 100

A
mf

8

Dor-me tran-qui-lo meu bem lá do céu o pra-tea-do lu - ar

Dor - me tran-qui-lo meu bem Do céu o lu - ar

Detailed description: This system contains the first 12 measures of the piece. It features a piano accompaniment in 6/8 time with a tempo of 100. The vocal line is in soprano or alto clef. The key signature has two sharps (F# and C#). A dynamic marking of *mf* is present. A box labeled 'A' is placed above the first measure. The lyrics are written above and below the vocal line.

13

f

So-bre o teu ber-ço já vem Pa-ra teu so-nhove - lar So-bem aos céus o-ra

So-bre o teu ber-ço de ar mi-nhovem Pa-ra teu so-nhove - lar *f* So-bem aos céus o-ra

Detailed description: This system contains measures 13 to 17. The piano accompaniment continues. The vocal line has a dynamic marking of *f* starting in measure 15. The lyrics are written above and below the vocal line.

18

ções Tu-do já vai re-pou - sar An-jos en-to-am can - ções

ções Tu-do já vai re-pou - sar A so - nhar

Detailed description: This system contains measures 18 to 22. The piano accompaniment continues. The vocal line has a dynamic marking of *f* starting in measure 20. The lyrics are written above and below the vocal line.

23

B
mp

Dor-me tran-qui-lo a so - nhar nã nã nã nã

Dor - me tran-qui-lo a so-nhar nã nã nã nã

Detailed description: This system contains measures 23 to 26. A box labeled 'B' is placed above the first measure. The dynamic marking is *mp*. The lyrics are written above and below the vocal line.

27

nã nã nã nã

nã dor-me tran-qui-lo a so - nhar

2

Detailed description: This system contains measures 27 to 30. The piano accompaniment continues. The vocal line has a dynamic marking of *mp* starting in measure 29. The lyrics are written above and below the vocal line. A double bar line with repeat dots is at the end of the system.

soprano (opc)

ACALANTO

ARR: NEVES

MOZART

♩ = 100

8

9 **A** *mf*

Dor-me tran-qui-lo meu bem lá do céu o pra-tea-do lu - ar

13

So-bre o teu ber-ço já vem Pa-ra teu so-nho ve - lar

17 *f*

So-bem aos céus o - ra - ções Tu-do já vai re-pou - sar

21 *mp*

An-jos en - to - am can - ções Dor-me tran-qui-lo a so - nhar nã

25 **B**

nã nã nã nã

28

nã

3

contralto (opc)

ACALANTO

ARR: NEVES

MOZART

♩ = 100

8

9 **A** *mf*

Dor - me tran - qui - lo meu bem Do céu o lu - ar

13

So-bre o teu ber - ço de ar mi - nhovem Pa - ra teu so-nho ve - lar

17 *f*

So-bem aos céus o - ra - ções Tu-do já vai re-pou - sar

21

A so - nhar Dor - me tran - qui - lo a so-nhar

25 **B** *mp*

nã nã nã nã nã nã nã nã nã nã dor-me tran-qui-lo a so -

29

nhar

2