

# I JUST CALL TO SAY I LOVE YOU

ARR: NEVES

S. WONDER

♩ = 120

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX:** Melodic line starting in measure 3 with a *mf* dynamic. It consists of eighth-note patterns with slurs.
- TENOR SAX:** Similar melodic line to the Alto Sax, also starting in measure 3 with a *mf* dynamic.
- BARITONE SAX:** Similar melodic line to the other saxophones, starting in measure 3 with a *mf* dynamic.
- TRUMPET 1, TRUMPET 2, TROMBONE:** All three parts are silent throughout the entire score, indicated by a horizontal line in each staff.
- KEYBOARD:** Provides harmonic support with chords. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords include C6, CΔ, and C.
- GUITAR:** Plays a rhythmic accompaniment with slash marks (//) for the first two measures, then a steady eighth-note pattern. Chords are indicated below the staff.
- BASS:** Plays a steady eighth-note bass line starting in measure 3 with a *mf* dynamic.
- DRUM SET:** Provides a steady eighth-note pattern with accents (>) and dynamic markings (*mf*). The pattern is consistent throughout the score.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The piece begins with a key signature change to two sharps in measure 3. The Alto Sax, Tenor Sax, and Baritone Sax parts enter in measure 3 with a *mf* dynamic. The Keyboard, Guitar, Bass, and Drum Set parts provide harmonic and rhythmic support throughout the piece.