

ALFRED MOVES TO HELENA

ARR: NEVES

JAMES HORNER

$\text{♩} = 74$

SOPRANO SAX *mf*

ALTO SAX *mf*

TENOR SAX *mf*

BARITONE SAX *mf*

This block contains the first six measures of the piece. It features four staves for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 74. All parts are marked with a mezzo-forte (*mf*) dynamic. The music consists of a steady, rhythmic pattern of eighth and quarter notes.

7 **A**

S. SAX. *mp*

A. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

This block contains measures 7 through 13. It features four staves for Soprano, Alto, Tenor, and Baritone saxophones. A section marker 'A' is placed above measure 7. The dynamics for all parts are marked mezzo-piano (*mp*). The musical texture continues with similar rhythmic patterns as the previous section.

14 **B**

S. SAX. *p*

A. SAX. *p*

T. SAX. *p*

B. SAX. *f*

This block contains measures 14 through 18. It features four staves for Soprano, Alto, Tenor, and Baritone saxophones. A section marker 'B' is placed above measure 14. The dynamics are varied: Soprano, Alto, and Tenor saxophones are marked piano (*p*), while the Baritone saxophone part is marked forte (*f*) in the final measure. The music concludes with a final flourish in the Baritone saxophone part.

20 C

S. SAX. *mp*

A. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

26

S. SAX.

A. SAX.

T. SAX.

B. SAX.

33 D

S. SAX. *p* *f*

A. SAX. *p* *f*

T. SAX. *p* *f*

B. SAX. *p* *f*

39

S. SAX.
A. SAX.
T. SAX.
B. SAX.

46

E

S. SAX.
A. SAX.
T. SAX.
B. SAX.

mp
mp
mp
mp

51

RALL.

S. SAX.
A. SAX.
T. SAX.
B. SAX.

SOPRANO SAX

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6 **A** *mp*

11

16 **B** *p* *mp*

22 **C** *mp*

27

32 *p*

37 **D** *f*

43

49 **E** *mp* RALL.

ALTO SAX

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7 **A** *mp*

12 **B** *p*

18 *mp*

24 **C** *mp*

30 *p*

35 **D** *f*

41

46 **E** *mp*

51 *RALL.*

TENOR SAX

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mf

7 **A**

mp

13 **B**

p

19

mp

25 **C**

mp

31

p

37 **D**

f

44 **E**

mp

50

RALL.

BARITONE SAX

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mf

7 **A**

mp

13 **B**

f

18 *mp*

23 **C**

mp

29 *p*

35 **D**

f

42

49 **E**

mp

RALL.

C