

# SILENT NIGHT

$\text{♩} = 64$

The score is for a 7/4 time signature piece. It begins with a tempo marking of quarter note = 64. The Flute and Clarinet parts are marked *mp legato*. The Oboe and Bassoon parts have a *mp* marking at the end. The Glockenspiel part starts at measure 15 and is marked *mp*. The string section (violin 1, violin 2, viola, cello, bass) is marked *mp* throughout. The Timpani part is marked *p*. The Triangle part has a *p* marking. The woodwind and brass sections (F. Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) are mostly silent, indicated by rests.



SILENT NIGHT

C

18

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.1

Tbn.2

Timp.

Tri.

Glock.

Vln

Vln

Vln

Vc.

Cb.

mf

mf

f

mf

mf

mf

f

f

f

f

f

f

SILENT NIGHT

26

Fl. *mf*

Ob. *mf*

Cl.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.1

Tbn.2

Timp.

Tri.

Glock. <sup>15</sup>

Vln

Vln

Vln

Vc.

Cb.

D

Detailed description: This is a page of a musical score for the piece 'Silent Night'. The page is numbered '4' in the top left corner. The title 'SILENT NIGHT' is centered at the top. The score begins at measure 26. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Violin (Vln), Violin (Vln), Violin (Vln), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts start with a melodic line marked *mf*. The Clarinet part has a simple harmonic accompaniment. The Horns, Trumpets, and Trombones play sustained notes with some melodic movement. The Triangle and Glockenspiel provide rhythmic accents. The Violins, Viola, and Cello/Double Bass provide the harmonic foundation. A dynamic marking *mf* is present at the beginning of the Flute and Oboe parts. A box containing the letter 'D' is placed above the Flute staff in the final measure of the page.



SILENT NIGHT

Musical score for "SILENT NIGHT", page 6, measures 42-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Violin (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.).

Measures 42-50 are shown. The Flute part begins at measure 42 with a *mf* dynamic and a **F** dynamic marking. The Oboe part begins at measure 45 with a *mf* dynamic. The Bassoon part begins at measure 45 with a *mf* dynamic. The Horn 1 and Horn 2 parts begin at measure 45 with a *mf* dynamic. The Glockenspiel part begins at measure 45 with a *mf* dynamic and a **F** dynamic marking. The Violin, Viola, Violoncello, and Contrabass parts begin at measure 45. The Triangle part is present throughout the measures.

SILENT NIGHT

50 G

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.1

Tbn.2

Timp.

Tri.

Glock.

Vln

Vln

Vln

Vc.

Cb.

*mf*

*mf*

*p*

G

SILENT NIGHT

57

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.1

Tbn.2

Timp.

Tri.

Glock.

Vln

Vln

Vln

Vc.

Cb.

*mf*

*mp*

15

SILENT NIGHT

62

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn 1 *cresc.*

Hn 2 *cresc.*

Tpt 1 *cresc.*

Tpt 2 *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

Timp. *mf* *cresc.*

Tri. *cresc.*

Glock. 15 *ff*

Vln. *cresc.*

Vln. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

# SILENT NIGHT

$\text{♩} = 64$   
*mp* *legato*

10 **A**  $\text{♩} = 80$  **B** *mf* *mp*

22 **C** *mf* **2**

32 **D**

40 **E** *mp* *mf*

46 **F**

54 **G** **2** *mf*

61 *cresc.*

# SILENT NIGHT

$\text{♩} = 64$

**6**

*mp*

10 **A**  $\text{♩} = 80$  **4** **B** **3**

*mf* *mf*

22 **C** **3** **2**

*mf*

32 **D**

39 **E** **3**

*mp* *mf*

48 **F**

56 **G** **2**

*mf*

62 *cresc.*





# SILENT NIGHT

$\text{♩} = 64$  **7** **A**  $\text{♩} = 80$  **6**

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of rests. Above the staff, there are tempo markings: a quarter note followed by "= 64", a large number "7", a box containing the letter "A", another quarter note followed by "= 80", and a large number "6".

16 **B** **4**

Musical staff starting at measure 16. It begins with a box containing the letter "B" and a large number "4". The staff contains five measures of music. The first measure is a whole rest. The following four measures contain eighth notes with slurs. The dynamic marking *mp* is placed below the second measure.

24 **C**

Musical staff starting at measure 24. It begins with a box containing the letter "C". The staff contains eight measures of music. The first measure is a whole rest. The following seven measures contain eighth notes with slurs. The dynamic marking *mf* is placed below the first measure.

32 **D** **4**

Musical staff starting at measure 32. It begins with a box containing the letter "D" and a large number "4". The staff contains five measures of music. The first measure is a whole rest. The following four measures contain eighth notes with slurs. The dynamic marking *mf* is placed below the second measure.

40 **E** **4**

Musical staff starting at measure 40. It begins with a box containing the letter "E" and a large number "4". The staff contains five measures of music. The first measure is a whole rest. The following four measures contain eighth notes with slurs. The dynamic marking *mf* is placed below the second measure.

48 **F** **8** **G** **4**

Musical staff starting at measure 48. It begins with a box containing the letter "F", a large number "8", a box containing the letter "G", and a large number "4". The staff contains five measures of music. The first two measures are whole rests. The following three measures contain eighth notes with slurs. The dynamic marking *mf* is placed below the second measure.

63 *cresc.*

Musical staff starting at measure 63. It begins with the dynamic marking *cresc.* followed by a series of notes with slurs. The staff contains five measures of music. The first four measures contain eighth notes with slurs. The fifth measure contains a half note with a slur. The dynamic marking *cresc.* is placed below the first measure.



# SILENT NIGHT

♩ = 64      **7**      **A** ♩ = 80      **2**

*mf*

16 **B** **8** **C** **8** **D**      **4**

*mf*

40 **E**      **4**

*mp*

48 **F** **3**      *mf*

*mf*

56 **G**      **2**

*mf*

62 *cresc.*

*cresc.*

# SILENT NIGHT

♩ = 64      **7**      **A** ♩ = 80      **2**

*mf*

16 **B** **8** **C** **8** **D**      **4**

*mf*

40 **E**      **4**

*mp*

48 **F** **3**      *mf*

*mf*

56 **G**      **2**

*mf*

62      *cresc.*

*cresc.*

# SILENT NIGHT

♩ = 64

**7**

**A** ♩ = 80

**2**

*mf*

16 **B** **8** **C**

*mf*

**D**

32

**4**

40 **E** **8** **F** **8** **G**

60 **2**

*cresc.*



# SILENT NIGHT

♩ = 64

1

5

2

10

**A** ♩ = 80 **B** **C** **D**

6 8 8 4

36

mp

40

**E** **F** **G**

8 8 4

mp

61

mf cresc.

64

mp

# SILENT NIGHT

15  $\text{♩} = 64$   
*mp*

10<sub>5</sub> **A**  $\text{♩} = 80$  **B** 4

24<sub>5</sub> **C** 4

32<sub>5</sub> **D** 4

40<sub>5</sub> **E**

48<sub>5</sub> **F**

56<sub>5</sub> **G** 2

61<sub>5</sub> 2 *ff*



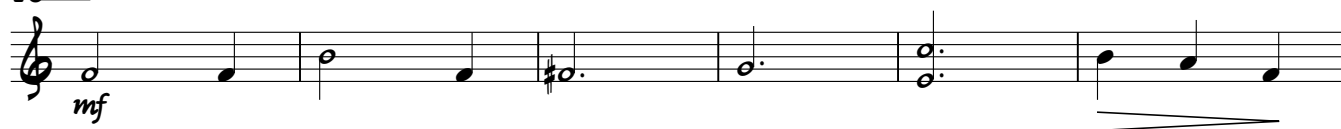


# SILENT NIGHT

♩ = 64



10 **A** ♩ = 80



16 **B**



24 **C**



32 **D**



40 **E**



48 **F**



56 **G**



62



viola  
ARR: NEVES

# SILENT NIGHT

MOHR/ GRUBER

♩ = 64

*mp*

10 **A** ♩ = 80

*mf*

16 **B**

*mf*

24 **C**

*f*

32 **D**

*mf*

40 **E**

*mf*

48 **F**

*mf*

56 **G**

*mf*

62

*cresc.*

cello  
ARR: NEVES

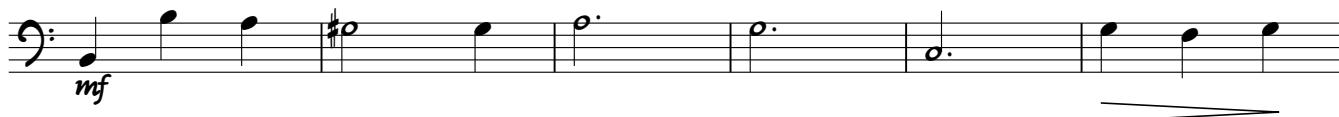
# SILENT NIGHT

MOHR/ GRUBER

♩ = 64



10 **A** ♩ = 80



16 **B**



22

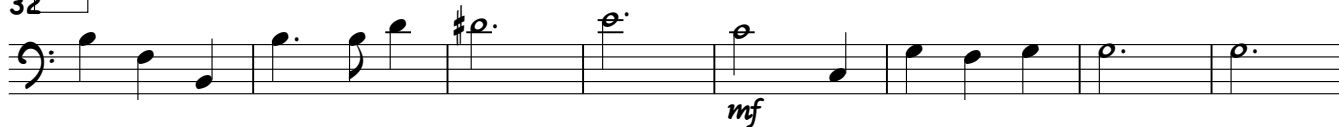
**C**



27



32 **D**



40 **E**



46

**F**



cello  
SILENT NIGHT

51

Musical staff for measures 51-55. The staff is in bass clef. Measure 51: G2, A2, B2, C3. Measure 52: B2, A2, G2, F2. Measure 53: E2, D2, C2, B1. Measure 54: A1, G1, F1, E1. Measure 55: D1, C1, B0, A0.

56 **G**

Musical staff for measures 56-61. The staff is in bass clef. Measure 56: G2, A2, B2, C3. Measure 57: B2, A2, G2, F2. Measure 58: E2, D2, C2, B1. Measure 59: A1, G1, F1, E1. Measure 60: D1, C1, B0, A0. Measure 61: G2, A2, B2, C3.

62

Musical staff for measures 62-66. The staff is in bass clef. Measure 62: G2, A2, B2, C3. Measure 63: B2, A2, G2, F2. Measure 64: E2, D2, C2, B1. Measure 65: A1, G1, F1, E1. Measure 66: D1, C1, B0, A0.

*cresc.*

bass  
ARR: NEVES

# SILENT NIGHT

MOHR/ GRUBER

♩ = 64

*mp*

10 **A** ♩ = 80

*mf*

16 **B**

*mf*

24 **C**

*f*

32 **D**

*mf*

40 **E**

*f*

48 **F**

*f*

56 **G**

*f*

62

*cresc.*