

FLUTE

OBOE

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASSOON

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

HORN IN F 1-3

HORN IN F 2-4

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

SNARE DRUM

BASS DRUM

The musical score is written for a full orchestra. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The time signature is 2/4. The score is divided into several systems of staves. The woodwind section includes Flute, Oboe, three Clarinets in B♭, Bassoon, two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The brass section includes two Horns in F, three Trumpets in B♭, and three Trombones. The percussion section includes Euphonium, Tuba, Snare Drum, and Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) are used throughout. The score is arranged by Gilberto Gagliardi, based on the original by Ernesto Nazareth.