

WEDDING MARCH

ADAP: NEVES

(MARCHA NUPCIAL)

F. MENDELSSOHN

Allegro

Musical score for the first five measures of the Wedding March. The score is for five instruments: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first two measures feature a melody in the trumpets and horns, with a forte (*f*) dynamic. The third measure introduces a triplet pattern in the horns, trombones, and tubas. The fourth and fifth measures continue this triplet pattern, with the tubas playing a steady bass line. The dynamic remains forte.

Musical score for measures 6 through 12. A section marker 'A' is placed above measure 6. The score continues for the five instruments. Measures 6 and 7 feature a melodic line in the trumpets and horns, with a fortissimo (*ff*) dynamic. The trumpets have trills (*trw*) in measures 7 and 12. Measures 8 through 12 feature a more complex melodic line with slurs and ties, maintaining the fortissimo dynamic. The trombone and tuba parts provide a steady accompaniment.

Musical score for measures 13 through 18. This section features a first ending (1.) and a second ending (2.). Measures 13 through 17 are marked with a first ending bracket, and measure 18 is marked with a second ending bracket. The score continues for the five instruments. The trumpets and horns play a melodic line with slurs and ties, while the trombones and tubas play a steady accompaniment. The dynamic is fortissimo (*ff*). The first ending leads to a repeat of the triplet pattern from the beginning of the piece, while the second ending concludes the section.

WEDDING MARCH

19 **B**

Tpt.1 *ff*

Tpt.2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

25

Tpt.1 *tr*

Tpt.2

Hn.

Tbn.

Tba.

31

Tpt.1 *tr*

Tpt.2

Hn.

Tbn.

Tba.

1.

2.

Trumpet 1

WEDDING MARCH

(MARCHA NUPCIAL)

ADAP: NEVES

F. MENDELSSOHN

Allegro

3 3
f

6 **A**
ff *trm*

11 *trm* 1.

15 3 3 3 3 3 2.

19 **B**
ff

24

28 *trm*

32 *trm* 1. 2.

Trumpet 2

WEDDING MARCH

(MARCHA NUPCIAL)

ADAP: NEVES

F. MENDELSSOHN

Allegro

Horn in F

WEDDING MARCH

(MARCHA NUPCIAL)

ADAP: NEVES

F. MENDELSSOHN

Allegro

2

3

3

f

3

3

ff

A

8

1.

3

14

3

3

3

3

3

3

2.

19

B

ff

25

31

1.

2.

Trombone

WEDDING MARCH

ADAP: NEVES

F. MENDELSSOHN

Allegro (MARCHA NUPCIAL)

2

3 3 3 3

f

6 **A**

ff

12 1.

1 3 3 3

17 3 3 2. **B**

ff

23

30 1. 2.

Tuba

WEDDING MARCH

(MARCHA NUPCIAL)

ADAP: NEVES

F. MENDELSSOHN

Allegro

2

f

6

A

ff

12

1. 2.

ff

19

B

ff

24

ff

29

ff

33

1. 2.

ff